

Series XXII

May 1922

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Monmouth College Bulletin

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C A T A L O G
MONMOUTH COLLEGE

SIXTY-SIXTH YEAR, 1921-22

WITH ANNOUNCEMENTS FOR 1922-23
MONMOUTH, ILLINOIS



1922

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1922

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1923

JANUARY

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COMMENCEMENT CALENDAR, JUNE 1922.

- June 8, Thursday, 8:00 p. m.—President's Reception to Senior Class.
- June 9, Friday, 8:15 p. m.—Philo-Eccritean Contest.
- June 11, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.
- June 11, Sabbath, 8 p. m.—Sermon before the Christian Associations.
Rev. S. J. Kyle, D. D., '72, Laurel, Pa.
- June 12, Monday, 8:00 p.m.—Annual Prayer Meeting, Assembly Hall.
- June 13, Tuesday, 10:00 a.m.—Meeting of College Senate, Association Room.
- June 13, Tuesday, 2:30 p. m.—Conservatory Recital.
- June 13, Tuesday, 8:15 p. m.—Class Night Exercises.
- June 14, Wednesday,—Alumni Day; Class Reunions.
- June 14, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.
- June 15, Thursday, 10:00 a. m.—Commencement Exercises. Address by President W. O. Thompson, Ohio State University, Columbus, O.

COLLEGE CALENDAR FOR 1922-1923.

FIRST SEMESTER

- September 11, Monday, 2:30 p. m.—Meeting of Faculty.
- September 12, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.
- September 13, Wednesday, 8:00 a. m.—Examinations, Recitations, Enrollment of classes.
- September 13, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium .
- September 14, Thursday, 7:45 a. m.—Recitations begin in all departments.
- November 30 and December 1, Thursday and Friday—Thanksgiving Recess.
- December 15, Friday—Conservatory Recital.
- December 20, Wednesday, 12 m.—Holiday Vacation Begins.
- January 4, 1923, Thursday, 7:45 a. m.—School re-opens and Recitations begin.
- January 30, Tuesday—First Semester Closes.

SECOND SEMESTER

- January 31, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.
- February 1, Thursday, 7:45 a. m.—Recitations begin in all Departments.
- February 25—Day of Prayer for Colleges.
- March 23, Friday—Conservatory Recital.
- March 27, Tuesday, 4:00 p. m.—Spring Recess begins.
- April 4, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.
- June 7, 8, 11, 12, Thursday, Friday, Monday and Tuesday—Closing Examinations.
- June 12, Tuesday, 2:30 p. m.—Conservatory Recital.
- June 14, Thursday, Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1923

- June 7, Thursday, 8:00 p. m.—President's Reception to Senior Class.
- June 8, Friday, 8:15 p. m.—Philo-Eccritean Contest.
- June 10, Sabbath, 3:00 p. m.—Baccalaureate Sermon.
- June 10, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.
- June 11, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.
- June 12, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate.
- June 12, Tuesday, 2:30 p. m.—Conservatory Recital.
- June 12, Tuesday, 8:15 p. m.—Class Night Exercises.
- June 13, Wednesday, Class Reunions.
- June 13, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.
- June 14, Thursday—Commencement Day.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 13, 1922, at 10 o'clock a. m.. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1922:

W. W. McCULLOUGH	DR. A. G. PATTON	REV. A. A. GRAHAM
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The following in June 1923:

DR. E. C. LINN	IVORY QUINBY	DR. J. L. SHERRICK
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The following in 1924:

JNO. K. TEARE	C. F. BUCK	*W. C. TUBBS.
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* Died November 26, 1921.

DIRECTORS

FIRST GROUP

Term of office expires January 1, 1923:

J. M. Lashley, Esq., St. Louis, Mo.	Synod of Illinois
Hon. J. A. Wells, Aledo, Ill.	Synod of Illinois
Rev. W. M. Lorimer, Biggsville, Ill.	Synod of Illinois
Herman Eavey, Xenia, Ohio	Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio	Second Synod
*Rev. Jos. Kyle, D. D., Xenia, Ohio	Second Synod
A. W. Barnes, Loveland, Colo.	Nebraska Synod
Rev. D. M. Davis, Ainsworth, Iowa	Keokuk Presbytery
Chas. T. Schenck, Red Oak, Iowa	Alumni
Rolland J. Hamilton, New York City	Alumni
Mrs. T. J. Gillespie, Pittsburgh, Pa.	Alumni

*Died December 8, 1921.

SECOND GROUP

Term of office expires January 1, 1924:

Rev. J. T. Meloy, D. D., Evanston, Ill.	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.	Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.	Synod of Illinois
Rev. D. L. McBride, Dayton, Ohio	Second Synod
Rev. Edgar McDill, D. D., Cincinnati, Ohio	Second Synod
Robert A. Innes, Rushville, Ind.	Second Synod
W. G. Ure, Omaha, Neb.	Nebraska Synod
Judge R. J. Grier, Monmouth, Illinois	Alumni
Wm. J. Matthews, New York City	Alumni
George O. Wirtz, Little Rock, Ark.	Alumni

THIRD GROUP

Term of office expires January 1, 1925:

Hon. Weaver White, Paxton, Ill.	Synod of Illinois
Hugh T. Martin, Chicago, Ill.	Synod of Illinois
S. A. Fulton, West Allis, Wis.	Synod of Illinois
William Graham Bryson, Xenia, Ohio.	Second Synod
Rev. S. R. Jamieson, Oxford, Ohio	Second Synod
J. Mason Prugh, Dayton, Ohio	Second Synod
Hon. Wm. Baird, Omaha, Neb.	Nebraska Synod
Hon. J. M. Glenn, Chicago, Ill.	Alumni
Mrs. J. Clyde McCoy, Monmouth, Ill.	Alumni
O. S. French, Monmouth, Ill.	Alumni

OFFICERS OF TRUSTEES

T. H. McMichael, D. D.	President
Ivory Quinby	Secretary

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck, and W. W. McCullough.

Loans—Dr. E. C. Linn, Ivory Quinby.

Property and Supplies—W. C. Tubbs, A. A. Graham, J. K. Teare.

Members of Athletic Board—Dr. J. L. Sherrick, Ivory Quinby.

OFFICERS OF SENATE

T. H. McMichael, D. D.	President
E. E. Douglass, D. D.	Secretary Pro. Tem.

OFFICERS OF ADMINISTRATION

Thomas H. McMichael, D. D.	President
John W. Morland, L. L. B.	Registrar
Mrs. Jennie Mac. C. Elliott, A. B.	Librarian
Russell Graham, D. D.	Treasurer
Miss Emma Gibson, A. M.	Dean of Women
Miss Myrtle Hastings, A. B.	House Director, Sunnyside
Mrs. Jennie P. Hamilton	Dormitory Matron
Miss Nelle McKelvey	Secretary to President
Miss Alice Winbigler, A. M.	Freshmen Adviser
Samuel L. Hamilton	Superintendent of Buildings
Kenneth L. Craig	Engineer
Wm. Strickler	Assistant Engineer
W. B. Paddock	Head Janitor
R. A. Leiper	Assistant Janitor
Miss Florence Rowley	Office Assistant
C. J. Morgan	Dormitory Janitor

WOMAN'S ADVISORY BOARD

FIRST GROUP

Term expires January 1, 1923:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs.
Isaiah Wolf.

SECOND GROUP

Term expires January 1, 1924:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C.
Campbell.

THIRD GROUP

Term expires January 1, 1925:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine
Phelps.

Faculty and Instructors

THOMAS HANNA McMICHAEL, President.

A. B., Monmouth College, 1886; A. M., *ibid*, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Professor of Social Science, 513 North Ninth Street.

A. B. Monmouth College, 1870; A. M., *ibid*, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., *ibid*, 1894; student of Astronomy, University of Chicago, 1894, *ibid*, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., *ibid*, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-1907.

JUSTUS LOOMIS VAN GUNDY, Professor of Greek and Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., *ibid*, 1890; graduate student of John Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., *ibid*, 1905.

GEORGE W. MARTIN, Professor of Biology, 129 S. Eighth Street.

B. S., Wabash College, 1887; graduate student, *ibid*, 1890-1891; graduate student University of Indiana, 1891-1892; Ph. D., *ibid*, 1892. Investigator Marine Biological Laboratory, Woods Hole, Mass., summers of 1893, '94, '95; graduate student Cornell University, summer, 1902. Expert Pathologist for U. S. Agricultural Department on Cereal Disease Investigations, summers 1918-'19, '20 and '21.

WILLIAM S. HALDEMAN, Pressley Professor of Chemistry and Physics, 118 South Fifth Street.

Graduate Keystone State Normal School, 1904; B. S., University of Pennsylvania, 1914; A. M. Harvard University, 1920; Graduate Work, University of Illinois, summer sessions, 1920 and 1921.

H. ROSS HUME, Professor of Biblical Literature, 317 So. Eighth Street.

A. B., Monmouth College, 1903; A. M., *ibid*, 1910; Xenia Theological Seminary, 1910; Graduate Student Edinburgh United Free College, 1910-'11; Graduate Student University of Chicago, 1920.

CHARLES GOURLAY GOODRICH, Professor of Modern Languages, 413 North Ninth Street.

Ph. B., Wesleyan University, 1893; M. S., *ibid*, 1904; Graduate Student Berlin, 1894; Bonn, Paris and Florence, 1895-'96; travel and study abroad, 1908-1910.

DARWIN O. CLARK, Acting Professor of History, 217 S. Sixth Street.

A. B. Drury College, 1896; A. M., University of Illinois, 1909; Ph. D., University of Illinois, 1921.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16; A. M., in Education, University of Illinois, 1920.

EVA LOUISE BARR, Associate Professor of Modern Languages, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German University of Washington, 1907-'08; A. M., *ibid*, 1908; student in Cuba, France and Spain, 1918-'20.

JOHN WALLACE MORLAND, Assistant Professor of Social Science and Registrar, 407 S. 8th Street.

Graduate Indiana State Normal School, 1910; A. B. Indiana University, 1916; A. M., *ibid*, 1917; L. L. B. Law School Indiana University, 1917; graduate work Indiana University, summer 1917; University of Chicago, summers of 1918 and 1921.

WILLIAM H. MESSINGER, Acting Professor of Public Speaking, 228 South 8th Street.

A. B. University of Michigan, 1921; University of Michigan Law School, 1920, 1921.

HELEN McCLANAHAN, Instructor in Public Speaking, "Sunnyside."

Graduate Cumnock's School of Oratory, Northwestern University, 1910; Graduate Emerson College of Expression, Boston, Mass., 1913.

GEORGIA C. WEED, Instructor in Mathematics, 912 East Second Avenue.

Graduate Western Illinois State Normal School, 1917; B. S. Monmouth College, 1918; M. S., *ibid*, 1919.

EMMA GIBSON, Dean of Women and Instructor in English and Latin, McMichael Home.

Ph. B., Colorado State Teachers' College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916.

HARLAND C. EMBREE, Instructor in Physics and Chemistry, 316 South Ninth Street.

A. B., Cornell College, 1919; Graduate Student Chicago University, 1921.

HELEN SAVILLE, Instructor in Latin.

WILSON STEGEMAN, Director and Manager of Athletics, Y. M. C. A. Building. B. S., University of Chicago, 1919.

RAYMOND W. JOHNSON, Gymnasium Instructor, Y. M. C. A. Building University of Iowa, 1913-17.

MRS. JENNIE MAC C. ELLIOTT, Librarian, The Terrace, 924 East Broadway.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920.

INEZ E. DEARDORF, Director Physical Education for Women, McMichael Home.

B. S. Purdue University, 1917; Graduate Work Normal School of Physical Expression, Battle Creek, Michigan, 1920-21.

MYRTLE E. HASTINGS, House Director, Sunnyside, 115 North Ninth Street.

A. B. Monmouth College, 1916.

LEONARD HOFSTETTER, ALLEN MCMORRIS, CLAIR BORUFF and FLEMING BAILEY, Assistants in Chemical Laboratory.

RUTH TURNBULL and LUCILE LORIMER, Assistants in Biological Laboratory.

T. MERRILL AUSTIN, Director of the Musical Conservatory, 313 East Broadway. Voice. Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., *ibid*, 1888; Graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin Germany, 1890-'91; summer of 1906 in London England, in study with William Shakespeare and Alberto Randegger.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ. 111 S. 8th Street.

Graduate Granville Female College (now Dennison University), in Literary and Music Courses, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-'99; Piano with Edward MacDowell, New York, 1899-1900; graduate in Organ and B. M., Wooster University, 1913; study in Europe, 1906-'07; summer, 1909, in Europe.

J. HENRY FISCHER, Teacher of Violin and Cello.

Graduate Auburn, New York Conservatory, 1888. Violin with Henry Appy, 1889, Cello with Carl Speigle, 1889, Violin with Eduarde Nicht of Berlin, 1890, Arranging and Harmony with Heinrich Kleber, 1891.

DORA HUGHES KETTERING, Teacher of Violin and Piano, 512 East Third Avenue.

Graduate of Monmouth College Conservatory, 1917.

LOIS FOWLER GETTY, Teacher of Methods, 402 South A Street.

Graduate Monmouth College Conservatory of Music, 1916.

RUDY COOPER, Teacher of Voice, 1224 E. Broadway.

Graduate Monmouth College Conservatory, 1921.

EVELYN FORT, Teacher of Piano, 112 North 7th Street.

Graduate Monmouth College Conservatory, 1921.

MARY AGNES NESBIT, Instructor in China Painting, 323 South 6th Street.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Wilets, Monmouth.

OFFICERS OF THE FACULTY

T. H. McMichael President

M. M. Maynard Secretary

COMMITTEES OF THE FACULTY

Absences—Professors Winbigler and Maynard.

Advisory—Professors Robinson, Winbigler and Hume.

Athletics—Professor Morland and Coach Stegeman.

Chapel—Professors Winbigler and Hume.

Commencement—Professors Graham, McClanahan and Maynard.

Contest—Professors Robinson, Maynard, McClanahan and Messinger.

Curriculum—Professors Robinson, Winbigler, Haldeman and Van Gundy.

Delinquent Students—Professors Graham, Winbigler, Goodrich and Embree.

Extra Studies—Professors Graham, Winbigler and Martin.

Freshmen—President McMichael and Professor Winbigler.

Lecture Course—President McMichael and Professor Austin.

Library—Professors Van Gundy, Maynard and Goodrich.

Prayer Meeting—Professor Hume.

Schedule—Professors Maynard and Morland.

Social Life—Professors Winbigler, McClanahan, Gibson and Hume.

Lectures, Etc., 1921-'22

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the last issue of the catalog:

- June 5, Baccalaureate Sermon by Rev. H. Ross Hume.
- June 5, Sermon before the Christian Associations by Rev. J. E. Wishart, St. Louis, Mo.
- June 6, Annual Prayer Meeting.
- June 7, Conservatory Recital.
- June 7, Senior Class Play, "Milestones."
- June 8, Alumni Banquet.
- June 9, Commencement Address, Francis G. Blair, Supt. of Public Instruction, Springfield, Ill.
- Sept. 14, Opening Exercises for First Semester, College Auditorium
- Sept. 17, Y. M. and Y. W. Reception.
- Sept. 18, Vesper Service, sermon by Pres. T. H. McMichael.
- Oct. 2, Vesper Service, sermon by Pres. T. H. McMichael.
- Oct. 7, Address, Hon. Frank O. Lowden, Ex-Governor Illinois, "Colleges and Their Relation to Government."
- Oct. 13, Address Y. W. C. A., Alice Burnham of India.
- Oct. 28, Prof. Victor Belaunde, University of Peru, "The Relationship Existing Between Anglo-Saxon and Spanish American America."
- Oct. 29, Girls Hallowe'en Party.
- Nov. 10, Lecture, Edgar Raine, "Alaska, The Land of the Midnight Sun."
- Nov. 11, Armistice Day, Flag Exercises; Address at Auditorium by Pres. T. H. McMichael, "Some Shrines of American Civilization."
- Nov. 12, Sir William Mitchell Ramsey, Traveler, Lecturer and Archeologist.
- Nov. 13, Vesper Service, Address by Sir William Mitchell Ramsey.
- Nov. 18, Maurice Dumesnil, Pianist.
- Nov. 21, Address, Dr. Ira Landrith, "Atlas on the Water Wagon."
- Dec. 4, Vesper Service, Sermon by Pres. T. H. McMichael.
- Dec. 6, Chapel Address, Miss Eva Louise Barr.
- Dec. 9, Chapel Address, Prof. Graham Stewart, University of Wisconsin, "New Foreign Policy of the United States."
- Dec. 9, Philo, Eccretian Banquets.
- Dec. 13, Recitals, Expression Department.
- Dec. 16, Conservatory Term Recital.
- Dec. 17, Christmas Play, "Why the Chimes Rang."

- Jan. 5, Chapel Address, R. M. Work, "Washington Conference."
Jan. 8, Vesper Service, Pres. T. H. McMichael.
Jan. 11, Chapel Address, Dean Thomas Arkle Clarke, "College Problem."
Jan. 20, Carlo Sabatini, Violinist.
Jan. 24, Lecture, Will Irwin, "The Next War."
Jan. 25, Riccardo Martin, Tenor Recital.
Feb. 4, Frances Ingram, Contralto.
Feb. 5, Vesper Service, Sermon by Dr. W. R. Sawhill.
Feb. 22, All College Banquet.
Feb. 24, Chapel Address, T. Komatsu, "Washington Conference."
Feb. 24, Women's Triangular Debate, Monmouth-Northwestern-Parsons.
Feb. 27, Women's Pentangular Debate, Monmouth, Iowa Wesleyan, Carthage, Parsons, Hedding.
Mar. 5, Vesper Service, Address by Dr. J. D. Rankin.
Mar. 6-10, Chapel Addresses and Evening Services, Dr. J. D. Rankin.
Mar. 15-17, "Dad" Elliott Meetings.
Mar. 8, Monmouth-Simpson Debate.
Mar. 9, Richard D. T. Hollister, "Macbeth."
Mar. 17, Monmouth-Coe-Northwestern Triangular Debate.
Mar. 24, Monmouth-Augustana-Illinois Triangular Debate.
April 7, Monmouth-Michigan State Agricultural College Debate.
April 8, All College Party.
April 9, Vesper Service, Sermon by Pres. T. H. McMichael.
April 14, Monmouth College Glee Club Home Concert.
April 18, Monmouth College Girls' Glee Club Home Concert.
April 21, A. B. L.-Aletheorean Contest.
April 25, Graduate Recital, Evelyn Fort.
April 28, Junior Class Play, "Daddy Long Legs."
May 3, Chapel Address, Dr. J. M. McQuilkin.
May 9, Junior Conservatory Recital—Evelyn Douglass.
May 14, Vesper Service, "Mother's Day", Address by Rev. D. Everett Smith, Arkansas City, Kas.
May 15, Pittsburg Seminary Glee Club.
May 18, Junior Conservatory Recital—Neil McKnight.
May 24, Girls' May Party.
May 25, Conservatory Graduating Recital—Grace Gawthrop.
June 1, Oratory Recitals—Class.
June 6, Conservatory Graduating Recital—Julia McCrackin.

Monmouth College

HISTORICAL

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown at its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive \$800 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to \$500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Eighteen hundred and thirty-three have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The rolls show that two hundred or more are teachers. Among these are found college and university presidents, professor in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected

with the United Presbyterian Church of North America. The College was chartered February 16, 1857 under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America, On February 18, 1859, the Charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk, Iowa; and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction Lines.

"The Maple City." as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated on a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central

Heating Plant and "McMichael Home", "The Terrace" and "Sunnyside"—dormitories for women. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is thoroly modern and up-to-date Science Hall.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the room of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred fifty, the Musical Conservatory studios, and locker rooms.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

WOMEN'S DORMITORIES

McMichael Home—the main dormitory for women was opened in September, 1914. This is a fire proof building, modern in all its appointments, and will accomodate eighty-five young women.

"The Terrace" was opened as a cottage dormitory in 1919, accommodating sixteen residents.

"The Sunnyside" is the latest acquisition to this dormitory group, and was opened in January, 1921. It has all the modern conveniences, and furnishes a home for thirty-two young women.

LIBRARIES

Monmouth students have access to two libraries, the College and the Warren County.

COLLEGE LIBRARY

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the fifteen thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," also the "John Lawrence Teare Memorial Library Fund."

WARREN COUNTY LIBRARY

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. It is now a Free Public Library supported by Warren County. Students of the college and faculty members have thus a right to all its privileges. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Physics—The newly equipped Physics laboratories are located on the lower floor of the Science building. The following is some of the equipment acquired since 1919: A lecture table cabinet with complete apparatus to illustrate general principles in mechanics, heat, light, sound, and electricity; linear expansion instruments; Atwood machine; Mounted motor and rotator; a large static machine; Vapor density apparatus; X-Ray and cathode ray outfit. A dark room with photographic equipment is adjacent to the Physics laboratory where our own X-Ray and photographic work is developed.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory, and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 45 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date balopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algae, all of which affords good facilities for doing taxonomic work. In the zoological collection the material represents type-specimens rather than an aggregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also bird's eggs.

In connection with the Department of Biology is a collection of rocks, including about 1,000 specimens, all from this country. Of minerals there is a fair representation, as also of invertebrate fossils, which represent various sections of the U. S. The college has been receiving for several years sets of topographic and geologic maps issued by the U. S. Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many technical bulletins, both biologic and geologic.

PHYSICAL CULTURE

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and instructors.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The Norcross gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct to college life that it give recreation and vigor of mind and body to the student.

NEW ATHLETIC FIELD AND GYMNASIUM

Plans have been prepared for a new athletic field and gymnasium just North of the present campus. Something over \$200,000.00 have already been secured for this improvement. The grading of the field has been completed. Work will be pushed on the Gymnasium itself and on the grand stands as fast as possible, so that by another year Monmouth will have one of the most commodious and best equipped athletic fields in the middle west.

Prizes and Gifts

PRIZES

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned.

1. *Eccritean Declamatory Prizes* offered by Eccritean Society for contest among its own members. \$10.00 first prize, \$5.00 second.

2. *Philadelphian Declamatory Prizes* offered by the Philadelphian Society for contest among its own members. \$10.00 first prize, \$5.00 second.

3. *The Myron McKinnon Prizes* furnish \$25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

4. *The Galloway Prizes* offered by Wm. Galloway of Waterloo, Iowa, give \$20.00, \$15.00, \$10.00, and \$5.00 to the successful contestants among the Philadelphians in a Political Speech Contest.

5. *The Waid Prizes* aggregating \$100 are offered for Biographical Reading. In order to cultivate a taste for the best literature and stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect of New York City. Awarded in 1921 to Lois Glass, Mary Howard, Mary Swinney and Maida Mason.

6. *Debate Prizes*—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburgh, Pa., offer respectively prizes of \$25.00 and \$15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded in 1921 to Leonard Melburg, John C. Allen, Jr., and Del Bowker.

7. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the college in inter-collegiate debate or oratory. Awarded in 1921 to Ewing M. Bailey, David Livingston, C. Roy Harper, Walker Milne, Leonard Melburg, and Dwight Eckerman.

8. *The Ronald Inter-Collegiate Contest in Sociology*—This contest carries a prize of \$100.00 and has been established by W. R. Ronald, '98, Editor of the Mitchell Republican, Mitchell, South Dakota. It is open to the students of Dakota Wesleyan and Monmouth Colleges and calls for a paper on some assigned economic question.

A prize of \$50.00 is given to the team ranking the higher as between the two institutions. To the individual contestant awarded the highest rank a prize of \$25.00 is given; to the second \$15.00, and to the third \$10.00.

9. *Ella Barnes Missionary Reading Contest*.. Open to members of the Y. W. C. A. Prizes \$10.00, \$7.50, \$5.00 and \$2.50.

GIFTS TO THE COLLEGE

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in any department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest Christian College an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—Judson.

GIFTS DESIRED

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the way of building—Musical Conservatory, and a new Gymnasium.

In the way of equipment—Books for the Library, Special apparatus for the scientific department, pianos for practice, equipment for the gymnasium and Library.

SCHOLARSHIPS

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.
2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.
3. *The Brush (George H.) Scholarship* endowed by George H. Brush.
4. *The Elliott (Bella M.) Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.
5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.
6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.
8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.
9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.
10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.
11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.
12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.
13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.
14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.
15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.
16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.
17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.
18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.
19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.
20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.
21. *1901 Class Scholarship* endowed by the Class of 1901.
22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.
23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The Wm. St. Clair Scholarship* endowed by Wm. St. Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

32. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods of Illinois.

33. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

34. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.

35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

36. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

37. *The Luella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.

38. *The John Carothers Scholarship* endowed by the Carothers family of Illinois.

39. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.

The distribution of these scholarships unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed

the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of \$20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course in Monmouth College.

The above scholarships are all founded on the basis of \$1000.00. A sixty-dollar scholarship may be established on the basis of \$1500.00, or an eighty-dollar one on the basis of \$2000.00.

SPECIAL SCHOLARSHIPS

The Margaret A. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret A. Worden, of Roseville, Illinois, on the basis of a gift of \$2000.00, and calls for \$80.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of \$2000.00 and calls for \$80.00 annually.

The Lois Diffenbaugh Scholarship.—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh calling for \$25.00 annually to be awarded to a violin student.

The La Verne Noyes Scholarships.—By the will of Mr. La Verne Noyes of Chicago a fund has been established providing scholarships covering full tuition in certain Illinois Institutions for men who took part in the World War or the children of such men. Five such scholarships have been awarded Monmouth.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory

of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to \$2,115,000 and is to be administered by the Merchants Loan & Trust Company of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those above mentioned. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the College has been given by those who desire to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.
2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.
3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.
4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.
5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

JOHN YOUNG BIBLE CHAIR

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has recently been endowed. This chair is known as the "John Young Chair of Bible", in memory of John Young of Knox County, Ill., from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature. Several hundred dollars are available each year from this fund for the purpose for which it has been established.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of \$5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sydney Smith*.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett*.

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thought and methods of Christian work. Frequent visits from state and national workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the library building.

A public reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Isabelle Hill, Kirkwood, Illinois; of the Y. M. C. A., Mr. Roderic Smith, Arkansas City, Kansas.

The President of the Y. W. C. A. for the coming year is Miss Ruth Leet, West Chester, Iowa; of the Y. M. C. A., Mr. Roderic Smith, Arkansas City, Kansas.

LITERARY SOCIETIES

There are four literary societies connected with the College; the Eccritean and Philadelphian for men, and the Aletheorean and Amateurs des Belles Lettres for women. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the college training. Membership in any of these societies is gained by the election of the society. The initiation fee for the men's societies is \$5.00 and for the women's \$3.00.

The women's societies meet at 4 p. m. on Friday of each week, and the men's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

A. B. L.-ALETHEOREAN CONTEST

The A. B. L.-Aletheorean contest is held in March and embraces ten points: Declamation, 1; Short Story, 2; Oration, 3; and Debate, 4.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a student and faculty committee.

THE LIBERAL ARTS CLUB

This is an organization of those who are especially interested in scholarship. Its purpose is to foster a spirit that will make for the highest standards of class room work. All who have made the institution's scholarship honor roll are eligible to membership.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the college in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible. Those so honored during the past year were John C. Allen Jr., Fleming Bailey, Herman Bear, Clair Boruff, Del Bowker, Mitchell Sprole and Forrest Young.

PI KAPPA DELTA

A chapter of Pi Kappa Delta, honorary National Forensic Society, was this year granted to Monmouth College. Membership in the local chapter is limited to women who have represented the college in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership is awarded by the college each year to those who have become eligible. Those so honored during the past year were Misses Mary E. Graham, Phyllis Walter, Mary Elizabeth Hayden, Velma McCrery, Elizabeth Farrell, and Charlotte Cummings.

INTER-COLLEGIATE DEBATES

During 1921-22 Monmouth College participated in ten inter-collegiate debates. Six of these were carried on by men and four by women. Those by the men were two triangulars, one with Northwestern college, Naperville and Coe College, Cedar Rapids, Iowa; and one with Augustana and Illinois Colleges; and two single debates, one with Simpson and the other with Michigan State Agricultural College.

The Women's debates were with Northwestern, Parsons, Hedding, Iowa Wesleyan, and Carthage.

The following are the names of the debaters: David Livingston, Leonard Melburg, John C. Allen, Jr., Fleming Bailey, Herman Bear, Clair Boruff, Dell Bowker, Mitchell Sprole, Forrest Young, and Misses Mary Graham, Phyllis Walter, Elizabeth Hayden, Elizabeth Farrell, Velma McCrery, and Charlotte Cummings.

THE INTERNATIONAL RELATIONS CLUB

This club consists of students of the history and political science departments who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the country affiliated with the Institute of International Education of New York City.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news-gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1921-22: Forrest Young, Ruth Lugg, Ralph Eckley, Roderic Smith, Jas. Woodruff, and Neil Johnston.

The subscription price of the Oracle is \$1.50 per year.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all positions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young women which holds weekly rehearsals under a competent director. This club during the past year had a membership of twenty-eight.

Both these clubs made extensive tours during the Easter vacation, the men's club giving eight concerts and the women's nine.

Admission and Classification

ADMISSION

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in entrance requirements must be scheduled for before advance work is planned.

Entrance requirements are based upon a four year's preparatory course of study. All high schools on the accredited list of the state universities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such high schools must have official certificates made out and sent to Monmouth College by the proper officer of the high school. No credits, either entrance or advanced, will be entered on our Records without this certified transcript. Official certificate forms on which to make this report will be furnished by the College on applying to the President or Registrar.

Work done in high schools on college subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total college credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and a half are specified, the remainder are elective.

SPECIFIED UNITS

English	3	units
Foreign Language (Latin Recommended)	2	units
History	1	unit
Laboratory Science	1	unit
Mathematics	2½	units

One additional unit from any of the above subjects.

ELECTIVE UNITS

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in foreign language must be either Latin or Greek.

Those who do not present the necessary units in foreign language may be admitted tentatively but will be required to take an equivalent amount of foreign language in college in addition to the regular college requirement.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION

The Records in the Registrar's office for the Annual Catalog close on the last day of recitations preceding the Easter vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of college credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of college credit, after deducting all entrance deficiencies, is ranked as Sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of college credit, is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of college credit is classed as a Special Student. Such Special Students are subject to all Class and College regulations which are applicable to regular members of the College.

General Regulations

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law in the judgment of the faculty requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule, as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At a meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without consent of faculty. Permission to carry additional work must be granted by the Committee on extra studies, but in no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred

and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by the vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are expected to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the first Sabbath afternoon of each month in the College Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceeding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS

1. The Athletic Park and Gymnasium are the property of the College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, club or individuals for the purpose of playing games sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work

COLLEGE YEAR

The College Year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration cards must be on file with the Registrar by the close of the Registration hours. A fee of \$1.00 is required of those who neglect registration at the appointed time.

RECITATION

In the Freshman year subjects usually call for four recitations hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work .

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from regular examinations of their classes will be charged \$1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work .

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester. A fee of \$1.00 will be charged, payable on the date of application.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

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Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation").

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses

FEES

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is \$3.00 per semester hour.

When less than twelve semester hours are carried the fee is \$4.00 per semester hour .

Matriculation Fee (due on first taking a College subject)\$5.00

Graduation Fee payable by all Seniors in second semester bill\$5.00

Student Activities Fee, per semester\$6.50

The student activities fee has been added at the request of the students themselves. It entitles the student to library privileges, to admission to all regular athletic games, lecture course entertainments, inter-collegiate debates, et cetera.

Deferred registration (after the registration day of each semester)\$1.00

Change in registration after first week of the first semester
and the first Saturday of the second semester 1.00

Removal of a condition to secure credit in an incomplete subject.... 1.00
Laboratory Fees, per semester— .

Physics\$5.00

Biology 5.00

Chemistry I, II, III, IV, V, and VI 5.00

Chemistry VII and VIII 2.00

If for more than 3 hours credit, additional fee of \$2.00 per additional hour credit.

Histology and Microscopic Anatomy	\$5.00
Education VIII	1.00
Private Oratory—	
Eighteen Lessons	\$20.00
Nine Lessons	12.00
Single Lesson	1.50

For students not in College a registration fee of \$1.00 will be charged.

DEPOSITS

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry	\$2.00
In other subjects	\$1.00

BOARDING AND ROOMING

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from \$7.00 to \$7.40 per week.

"The Terrace"—a cottage dormitory will accomodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" is a new building completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences, and with its two cheerful sun parlors makes a most attractive hall of residence.

Those living in "The Terrace" and "Sunnyside" are furnished meals in the commodious dining room of McMichael Home, thus unifying the dormitory life.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of \$10.00 will be required from each young woman to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about \$1.50 per week.

Board in private families, \$5.50 to \$6.50 per week.

Board in student clubs or restaurants, \$4.50 to \$5.50 per week.

A fair estimate of annual expenses would be from \$375.00 to \$425.00. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

BUREAU OF SELF HELP

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

STUDENT LOAN FUND

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Many students take advantage of this fund, repaying the loan as soon as they finish their education and obtain positions.

Requirements for Graduation

THE GROUP SYSTEM

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. Degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The groups and advisers are as follows:

- I. Greek—Professor Van Gundy.
- II. Latin—Professor Van Gundy.
- III. Mathematics—Professor Winbigler.
- IV. Biology—Professor Martin.
- V. Physical Science—Professor Haldeman.
- VI. English—Professor Robinson.
- VII. Social Science—Professor Graham.
- VIII. History—Professor Clark.
- IX. Modern Language—Professor Goodrich.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.

4. 3 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language.....	{ English Latin Greek German French Spanish
Social Science and	{ Philosophy and Education Social Science
Philosophy	{ History
Mathematics and	{ Chemistry and Physics Biology
Science	{ Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. While "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES

To secure the A. B. Degree the student must take in his College Course not less than four years of Foreign Language, two of which must be a Classical Language.

In case the entrance requirement has not been met an additional year in Language will be required.

If, however, the student presents three units or more of a Classical Language for entrance, but three years of a Foreign Language will be required in College, one of which must be either Latin or Greek.

When Latin is chosen as the Classical Language in which the work is to be done, Latin I and II or III and IV will be required as one year of this work.

To secure the B. S. Degree the student must take in his College Course not less than three years' work in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS

English	I—IV
Mathematics	I—IV
Biological Science	I—IV
Greek	I—IV
Latin	I—IV
History	I—IV
French	I—IV
Public Speaking	I—II
Social Science	I—II
Physical Science	I—II

Outline Work of Departments

BIBLICAL LITERATURE

H. ROSS HUME, PROFESSOR

Bible I. Old Testament. A careful study of the Pentateuch, a rapid survey of the history of Israel with a careful study of the leading prophecies. Open to Juniors and Seniors. Required for graduation. First semester at 7:45 and 9:45, M. W. F. Three hours.

Bible II. New Testament. A careful study of the General Epistles and Johannine Literature. Open to Freshmen and Sophomores. Second semester at 8:45, M. W. F. Three hours.

Bible III. Study of the Life of Christ as contained in the Synoptic Gospels. Open to Freshmen and Sophomores. First semester at 8:45, M. W. F. Three hours. Text used: "Life of Christ" by Burton & Mathews.

Bible IV. New Testament. A careful study of the Pauline Epistles. Open to Juniors and Seniors. Second semester at 9:45, M. W. F. Three hours.

Bible V. Christian Missions. A survey of Christian missions from the beginning up to the present, including a study of the Book of Acts. First semester at 7:45. T. Th. Two hours.

Bible VI. Applied Christianity. A study of the Religious Problems of America and of the individual life. Second semester at 7:45, T. Th. Two hours.

Bible VII. History of Religion. A presentation of the various religions of the world, concluding with a presentation of the superiority of Christianity. First semester at 8:45, T. Th. Two hours. Text used: "History of Religion", Hopkins. "History of Religion", two volumes, Moore, together with "Evidences of Christianity."

Bible VIII. Study of Modern Doubt and Various False Faiths. Open to all. Second semester at 8:45, T. Th. Two hours.

Bible IX. History of the Christian Church. Open to all. First semester 9:45, T. Th. Two hours. "History of Christian Church" by Willston Walker, used for reading.

Bible X. Biblical Literature. Study of the Bible as literature. Text used, "The Literary Study of the Bible," by Moulton. Second semester, 10:45, T. Th. Open to all.

Bible XII. Course in Religious Education and Sabbath School Work. Second semester at 9:45, T. Th. Two hours. Open to all. Texts used, "The Learning Process," Colvin; "The Educative Process," Bagley; "Talks to Teachers", James; "Child Study", Kirkpatrick; "Social Theory of Religious Education", Coe.

BIOLOGY

GEORGE W. MARTIN, PROFESSOR

RUTH TURNBULL AND LUCILE LORIMER, ASSISTANTS IN LABORATORY

Biology I. General Morphology of Algæ and Fungi. This course embraces a thoro study of Algæ and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester 7:45, M. W. Four hours.

Biology II. General Morphology and Physiology of Spermatophyta. This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis is placed on plant activities, such as transpiration, photosynthesis, assimilation, respiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 7:45, M. W. Four hours.

Biology III. General Morphology of Archegoniata. This is continuation of Course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester, Three hours. Hours to be arranged.

Biology IV. This is a continuation of Course III and continues thru the Second semester. Three hours. Prerequisite, Biology I and II or their equivalent.

Biology V. General Plant Pathology. This course deals with the mor-

phology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders, and special emphasis is given to the study of methods of control of those species concerned with the more important plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester, three hours. Hours to be arranged.

Biology VI. This is a continuation of Course V and continues thru the Second semester. Three hours. Prerequisites, Biology I and II, or their equivalent.

Biology VII. This is a continuation of Course VI and continues thru the first semester. Three hours. Hours to be arranged.

Biology VIII. This is a continuation of Course VII and continues thru the second semester. Three hours. Hours to be arranged.

Biology IX. Morphology of Invertebrata. This course deals with a series of well-selected types of the invertebrates, embracing their habitats, behavior, life-histories, morphology, distribution, taxonomy and economic importance. Two lectures and one laboratory period of four hours per week. First semester, 7:45, T. Th. Four hours.

Biology X. This is a continuation of Course IX and continues thru the second semester, 7:45, T. Th. Four hours.

Biology XI. Morphology of Chordata. This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX and X. Two lectures and one laboratory period of four hours per week. First semester. Four hours. Optional with Course IX.

Biology XII. This is a continuation of Course XI and continues thru the Second semester. Four hours.

Biology XIII. General Entomology. This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life-histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. Three hours. Hours to be arranged.

Biology XIV. Principles of Horticulture. This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc. It also includes methods of planting, cultivating, fertilizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. Second semester. Three hours. Hours to be arranged. Prerequisite Biology I and II or their equivalent.

Biology XV. Human Anatomy and Physiology. This course primarily pre-medical in character, embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all life processes. The point of view is not the organs of the body, but the body as an organism and its natural application to conduct thru hygiene and sanitation. As a finale to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one laboratory period of four hours per week. First semester, 8:45, T. Th. Three hours.

Biology XVI. This is a continuation of Course XV and continues thru the Second semester, 8:45, T. Th. Three hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XVII. Theoretical Biology. This course embraces the great theoretical and practical problems underlying Biology, including variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism, and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. Three hours. Hours to be arranged.

Biology XVIII. This is a continuation of Course XVII and continues thru the Second semester. Three hours.

Prerequisite at least two years in Biology, and the ability to read French and German.

Biology XX. Sanitary Biology. The purpose of this course is to furnish, by a series of lectures, instruction in public health knowledge and methods for those who possess a liberal education, as well as for those desiring fundamental training along the lines of medicine. The following subjects are embraced: Food accessories, drugs, stimulants, colds and their care, bathing, clothing, heating and lighting buildings, air and water supply, public supplies, communicable diseases, immunology, occupational diseases, protozoology, sewage disposal, social and mental hygiene, etc. Three lectures per week. Second semester. Three hours. Hours to be arranged.

All students taking this course should have had one or more courses in physiology, zoology, chemistry and physics.

Note—no credit will be given for any of the courses unless pursued the whole year except Courses XIII and XIV. A combination of the two courses XIII and XIV may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respectively. Courses XI, XII, XV and XVI taken in the order named are

specially helpful to the premedical student. Courses I, II, III, IV, IX, X, XI, XV and XVI should be taken by those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII and XV and XVI are given every year, while such of the other courses may be given as will meet the needs of students.

CHEMISTRY AND PHYSICS

WILLIAM S. HALDEMAN, PROFESSOR

HARLAND C. EMBREE, INSTRUCTOR

Assistants in Laboratories—ALLAN McMORRIS, CLAIR BORUFF, LEONARD HOFSTETTER, AND FLEMING BAILEY

Chemistry I. Non-Metallic Chemistry. A study of the non-metallic elements including some general fundamental laws and theories of Chemistry. Two sections. First semester. Four hours.

Section A—Lectures, Recitations, Quizzes. M. W. F. 8:45, Laboratory, T. 1:30 to 4:30.

Section B—Lectures, Recitations, Quizzes, M. W. F. 9:45, Laboratory, Th. 1:30 to 4:30.

Chemistry II. Metallic Chemistry. Continuation of Chemistry I, including the study of metals and their compounds. Prerequisite, Chemistry I. Second semester. Four hours. Schedule same as for Chemistry I.

Chemistry IIIa. Qualitative Analysis. The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as also in Chemistry IIIb, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation Th., 2:45. Laboratory M. W., 1:45 to 4:15. Three hours.

Chemistry IIIb. Qualitative Analysis continued. Analysis of alloys, minerals and inorganic commercial products. Second semester. Schedule same as for Chemistry IIIa. Three hours.

Chemistry IVa. Quantitative Analysis. This course takes up the manipulation, and also the principles involved in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved in

Quantitative Analysis. Three hours. First semester. Schedule same as for Chemistry III. (Not offered 1922-23).

Chemistry IVb. Quantitative Analysis continued with Applications to commercial analysis of alloys, pig iron and steels. Second semester. Three hours. Schedule same as for Chemistry IVa. (Not offered 1922-23).

Chemistry V. Organic Chemistry. General chemistry of the hydrocarbons and the derivatives. The Paraffin and unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. Th. 10:45. Laboratory T. 1:15 to 4:15. Three hours.

Chemistry VI. Organic Chemistry. Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry I to V. Second semester, schedule same as for Chemistry V. Three hours.

Chemistry VII. Applications of Chemistry in the Home and Industries. Lecture course including lecture table experiments. The following are some of the subjects that will be studied: Fuels, foods, water, refrigeration, sulphur, sulphuric acid, soda industries, chlorine, cement, glass, ceramic industries, sugar, coal tar products, textile industries, electrolytic processes. Prerequisites, Chemistry I-II. First semester, T. Th. 8:45. Two hours.

Chemistry VIII. Applications of Chemistry in the Home and Industries. Continuation of Chemistry VII. Second semester. Schedule same as for Chemistry VII. Two hours.

PHYSICS

HARLAND C. EMBREE, INSTRUCTOR

Class periods are occupied mainly by lecture demonstrations. An attempt is made to repeat many of the classical demonstrations of Galileo, Newton, Kelvin, Farady and others. Especial attention is given to modern points of view; the kinetic theory of heat, the atomic theory of electricity, and the electrical theory of matter receiving special attention. Use is made of the moving picture and projection lantern. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved.

Physics I. Mechanics, Heat and Sound. Prerequisites, High School or Preparatory Physics and Trigonometry. Not open to Freshmen. First semester. Recitation M. W. F., 7:45. Laboratory M. 1:45-3:45. Four hours.

Physics II. Continuation of Physics I. Light and Electricity. Prerequisite, Physics I. Second semester. Schedule same as for Physics I. Four hours.

Physics III. Electricity. Advanced course in electricity, largely experimental work. Prerequisites, Physics I-II. Recitation, T. Th. 7:45. Laboratory, F. afternoon. Three hours. Second semester.

ECONOMICS AND POLITICAL SCIENCE

RUSSELL GRAHAM, PROFESSOR

J. W. MORLAND, ASSISTANT PROFESSOR

Economics I. Principles of Economics with some study of the history and stages of growth. Prerequisite, one year of college work. Text, Seager. First semester at 9:45. M. W. F. Three hours.

Economics II. Modern Economic Problems. Economic Organization; Money and Price; Banks and Insurance; Tariff and Taxation; Wage System and Industrial Organization. Prerequisite, Economics I. Text, Fetter. Second semester at 9:45. M. W. F. Three hours.

Economics III. Labor Problems. A special study of Labor Problems in America; Organized labor; Immigration; Child Labor; Prison Labor; Unemployment and other problems. Prerequisite, Economics I. First semester at 1:45. Two hours.

Economics IV. Public Finance. The finances of government, Federal, State and Local. Text, Adams Public Finance. Prerequisite, Economics I. First semester at 10:45. Two hours.

Economics V. Public Finance. Prerequisite, Economics I or one year of college work. Continuation of Economics IV. Second semester at 10:45. Two hours.

Economics VI. Industrial history of the United States. A study of growth of the industries of Agriculture, Commerce, Transportation and Population of our country. Prerequisite, Economics I. Second semester at 1:45. Two hours.

Economics VII. History of Commerce and Industry. A general survey of the history of the leading nations of the world from the commercial point of view. Especial emphasis is placed on the development of trade and industry from the beginning of the industrial revolutions to 1914. Textbook, collateral readings, individual and class reports. Prerequisite, one year of college work. First semester at 7:45. M. W. F. Three hours.

Economics VIII. Money and Banking. The nature and functions of money. Standards of value. Media of exchange. Banking machinery and methods. A brief survey of the chief banking systems of the world. United States banking systems. The Federal Reserve Act. Prerequisite, Economics I. Second semester at 10:45. M. W. F. Three hours. Mr. Morland.

Political Science I. Constitutional Law. A comparative study of Constitutions and Governments of European Nations—Germany, Great Britain, Switzerland and others. Prerequisite, History I. First semester Three hours at 10:45.

Political Science II. Constitutional Law. A study of the Constitution and government of the United States, Amended by written Amendment, Custom, Usage, Interpretation and Legislation. Prerequisite, one year of college work. Second semester at 10:45. Three hours.

Political Science III. Social Psychology and Sociology Proper. Social Psychology having to do with planes and currents in Society and Sociology Proper having to do with groups and structures of Society. Prerequisite, one year college work. First semester at 8:45. Three hours.

Political Science IV. International Law. A study of the Nature, Sources of growth and Sanction of International Law. Prerequisite, one year of college work. Second semester at 8:45. Three hours.

Political Science V. Business Law. The fundamental rules of law governing business transactions with especial emphasis on the laws of contracts. Also negotiable instruments, partnerships, corporations, insurance and common carriers. First semester at 10:45. M. W. F. Three hours. Mr. Morland.

Political Science VI. Municipal Government. A comparative survey of the municipal systems of the leading European countries and the United States. Text, Goodnow-Bates "Municipal Government." Prerequisite, Political Science II. Second semester at 7:45. M. W. F. Three hours. Mr. Morland.

ENGLISH

LUTHER E. ROBINSON, PROFESSOR

MILTON M. MAYNARD, ASSOCIATE PROFESSOR

MISS EMMA GIBSON, INSTRUCTOR

English I. A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. Three hours. Professor Robinson, Associate Professor Maynard and Miss Gibson.

English II. A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45. M. W. F. Three hours. Professor Robinson, Associate Professor Maynard, and Miss Gibson.

English III. Survey Course. A survey of English literature designed to exhibit the development of English life and thought from the Fifteenth to the Nineteenth century thru the study of selected prose and poetry. The

course considers not only the intrinsic merit of the literature studied, but also the historical growth of leading art types and forms, including the ballad, the various lyric forms, the romance, epic, and drama, together with the essay. The special object of the course is to cultivate an appreciation of literature as *belles lettres*. Prerequisites, English I and II. First semester at 9:45 and 1:45 M. W. F. Three hours. Prof. Robinson.

English IV. A continuation of Course III with special emphasis upon the greater prose writers of the Nineteenth century—Macaulay, Carlyle, Ruskin, Arnold, Newman, Stevenson. A study of the dominant social forces at work during the century will be made. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. Three hours. Prof. Robinson.

English V. English Literature 1500-1700. A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. Three hours. Prof. Robinson.

English VI. The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1922-23).

English VII. The English Drama. A study of the development of the drama in English with special attention to the plays of Marlowe and Shakespeare. Prerequisite, English I and II. First semester at 8:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1922-23).

English VIII. Browning and Tennyson. A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F. Three hours. Prof. Robinson.

English IX. American Prose Writers. The History of prose literature in America from the Revolutionary period; reading especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1922-23).

English X. American Poets. A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman, and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1922-23).

English XI. The Modern English Drama. A study of select plays of the leading contemporary English dramatists; also an introduction to

the dramatic work of Ibsen, Hauptmann, Sudermann, and Maeterlinck. Prerequisites, English I and II. First semester at 10:45. T. Th. Two hours. Prof. Robinson. (Not offered 1922-23).

English XII. The American Drama, from the beginnings to the present. Prerequisites, English I and II. Second semester at 10:45. Two hours. T. and Th. Prof. Robinson. (Not offered 1922-23).

English XIII. An Introduction to Journalism. A study of the theory and practice of reportorial, literary and editorial writing of today. Prerequisites, English I and II. First semester at 10:45. T. and Th. Three hours. Prof. Robinson.

English XIV. A continuation of Course XIII. Prerequisite, Course XIII. Second semester at 10:45. T. and Th. Three hours. Prof. Robinson.

English XV. English and American Prose Fiction. A study of select novelists and their works, from the early nineteenth century to the present, with an analysis of their social ideas and literary value. Prerequisites, English I and II. First semester at 10:45. T. and Th. Two hours. Prof. Robinson. (Not offered 1922-23).

English XVI. Course XV continued. Prerequisites, English I and II. Second semester at 10:45. T. and Th. Two hours. Prof. Robinson. (Not offered 1922-23).

GREEK

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

Greek I. Beginners' Course. Grammar and Reader. First semester at 7:45. M. T. W. Th. F. Five hours.

Greek II. Xenophon. "Anabasis" Book I, with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45. M. T. W. Th. F. Five hours.

Note—In Courses I and II one hour each week is devoted to studies in the civilization and culture of the Ancient Greeks.

Greek III. Xenophon. "Anabasis" (continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W. F. Three hours.

Greek IV. Homer. "Iliad" or "Odyssey". Prerequisites, Greek I and II. Second semester at 9:45. M. W. F. Three hours.

Greek V. Plato. "Apology" and "Crito", with an outline study of

early Greek Philosophy. Prerequisites, Greek I, II, III, and IV. First semester at 8:45. M. W. F. Three hours.

Greek VI. Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III. Second semester at 8:45. M. W. F. Three hours.

Greek VII. New Testament. Prerequisites, Greek I and II. First semester at 8:45. T. Th. Two hours.

Greek VIII. New Testament. Prerequisites, Greek I and II. Second semester at 8:45. T. Th. Two hours.

COURSES IN ENGLISH LANGUAGE

Greek IX. History of Greece. First semester at 9:45. T. Th. Two hours

Greek X. History of Greek Literature, with readings from best translations. Second semester. T. Th. Two hours.

HISTORY

D. O. CLARK, ACTING PROFESSOR

History I. Europe from 1500 to 1815. A study of the beginning and development of Modern Europe and its expansion to the end of the Napoleonic era. Freshmen and Sophmores. First Semester M. W. F. 8:45 and 9:45. 3 hours.

History II. Europe from 1815 to the Present. Continuation of History I. This course begins with the reconstruction of Europe in 1815 and includes the struggle for nationalism, the rise of the bourgeois, the growth of democracy, industrial development, socialism, the Eastern Question, colonial expansion and imperialism. Prerequisite, History I. Second semester. M. W. F. 8:45 and 9:45. 3 hours.

History III. American History to 1815. The colonial and early national development of the United States with special reference to the institutional growth and westward expansion. Texts supplemented by lectures and assigned readings. Not open to Freshmen. First Semester. M. W. F. 1:45. 3 hours. (Not offered in 1922-23.)

History IV. American History 1815-1877. Continuation of History III. Emphasis placed upon the sectional controversy, reconstruction and industrial growth. Prerequisite, History III. Second Semester. M. W. F. 1:45. (Not offered in 1922-23.)

History V. English History to 1603. A study of English History thru the Anglo-Saxon, Norman, Plantagenet and Tudor periods with

special attention to the constitutional and economic growths. The text supplemented by lectures and assigned readings. Not open to Freshmen. First Semester. M. W. F. 1:45. 3 hours.

History VI. English History to 1815. Continuation of History V. A study with respect to institutional and economic development thru the Stuart and early Brunswick periods. Prerequisite, History V. Second Semester. M. W. F. 1:45. 3 hours.

History VII. Ancient History in the Light of Most Recent Discoveries. A course for students planning to teach high school history. A rapid survey of the leading developments of the ancient world to the Teutonic Invasion. Not open to Freshmen. First Semester. T. Th. 9:45. 2 hours.

History VIII. Mediæval History. A course for students planning to teach high school history. European development, political, social, economic, from the Teutonic Invasion to the Reformation. Not open to Freshmen. First semester. T. Th. 9:45. 2 hours.

History IX. Recent American History from 1877 to the Present. A study of the political, economic and social growth of the United States since the Civil War and reconstruction. Not open to Freshmen. First Semester. T. Th. 10:45. 2 hours.

History X. Latin America. A study of the Spanish and Portuguese. Colonies in the Americas, their organization, political, social and economic development, the revolutions, and careers as independent states. Not open to Freshmen. Second Semester. T. Th. 10:45. 2 hours.

History XI. Recent English History from 1815 to the Present. Special emphasis placed on the extension of political privileges, the industrial revolution, colonial expansion, and commercial growth. Not open to Freshmen. First Semester. T. Th. 10:45. 2 hours. (Not offered in 1922-23.)

History XII. Japan and the Far East. A study of the political, social and economic growth of the Japanese Kingdom and its place in the Far East. Not open to Freshmen. Second Semester. T. Th. 10:45. 2 hours. (Not offered in 1922-23.)

History XIII. Contemporary History. A study of present day problems in their historical aspects. The text supplemented by lectures, reports, and assigned readings. Not open to Freshmen. First Semester. T. Th. 8:45. 2 hours.

History XIV. Teachers Course. Required of history majors who are planning to teach. Open to other advanced students. A discussion of the content, organization, and method of presenting high school history. Second Semester. T. Th. 8:45. 2 hours.

History XV and XVI. History Reading Course. This is a course of

special reading to supplement the work in any other course being taken by the student at the time in the History Department. The course is directly under the supervision of the Instructor who with the student will determine the time and amount of reading. It will include about three hours work a week for some twelve to fifteen weeks each semester. First and Second Semester. 1 hours credit per semester.

LATIN

JUSTIN LOOMIS VAN GUNDY, ACTING PROFESSOR

EMMA GIBSON, INSTRUCTOR

HELEN SAVILLE, ASSISTANT INSTRUCTOR

Latin A. Elements of Grammar. Selected Readings for those who wish to begin Latin in College. First Semester. M. T. W. Th. F. 5 hours.

Latin B. Caesar, Selected Readings and Grammar. Continuation of Course A. Second Semester. M. T. W. Th. F. 5 hours.

Latin C. Cicero, Selected Orations.. For those who have had only two years of high school Latin. Also for those who have completed courses A and B. First Semester. M. T. Th. F. 4 hours.

Latin D. Virgil's "Aeneid." Prerequisite, Latin C. Second Semester. M. T. Th. F. 4 hours.

Latin I. Cicero: "De Senetute" and De Amicita." Oral exercises. review of Latin grammar. First Semester. 9:45. M. T. W. F. 4 hours.

Latin II. Livy: Selections Terrence "Phormio," grammar and exercises in Latin Composition. Second Semester. 9:45 M. T. W. F. 4 hours
Note—Courses I and II are prescribed for those desiring the A. B. degree.

Latin III. Horace: "Odes" and "Epodes." Prerequisite, Latin I and II. First Semester. 1:45. M. W. F. 3 hours.

Latin IV. The Roman Elegiac Poets: Horace, Selection from "Satires." Second Semester. 1:45. M. W. F. 3 hours.

Latin V. Tacitus: "Agricola" and "Germania"; Suetonius: Selections from "Lives of the Emperors." First semester. 1:45. M. W. F. 3 hours.

Latin VI. Plantus and Terrence. Selected Plays. Second Semester. 1:45. M. W. F. 3 hours.

Latin VII. Selections from Roman Prose Writers not Previously Read. accompanied by an outline study of Roman Literature. First Semester.

1:45. M. W. F. 3 hours.

Latin VIII. Selections from Roman Poets not Previously Read. Outline Study of Roman Literature. Second Semester. 1:45. M. W. F. 3 hours.

Latin IX. Teacher's Training Course in High School Latin. First Semester. 1:45. M. W. F. 3 hours.

Latin X. Quintilian, "Institutes." Books X and XII.. Second Semester 1:45. M. W. F. 3 hours.

MATHEMATICS

ALICE WINBIGLER, PROFESSOR

GEORGIA C. WEED, INSTRUCTOR

Mathematics I. (a). College Algebra. Review of quadratics, graphical representations, Binomial Theorem, Progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First Semester at 9:45 and 10:45. M. W. Th. F. 4 hours.

Mathematics I. (b). Solid Geometry. (Course for students who have not received entrance credit in Solid Geometry). First Semester, 7:45. M. W. Th. F. 4 hours.

Mathematics II. Trigonometry, Plane and Spherical. Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second Semester at 9:45 and 10:45, M. W. Th. F. 4 hours.

Mathematics III. Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisites, Mathematics I (a) and II. First Semester at 8:45. M. W. F. 3 hours.

Mathematics IV. Differential Calculus. Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I to III. Second Semester at 8:45, M. W. F. 3 hours.

Mathematics V. Integral Calculus. Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First Semester at 1:45, M. W. F. 3 hours.

Mathematics VI. Theory of Equations and Determinants. A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second Semester at 1:45. M. W. F. 3 hours.

Mathematics VII. Advanced Analytic Geometry. Chiefly higher plane

curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII. Differential Equations. Elementary methods of integration; application of geometry and mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX. History of Mathematics. A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X. Astronomy. Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours' credit including Mathematics I and II. Second Semester at 1:45. M. W. F. 3 hours.

Mathematics XI. Analytic Mechanics. Prerequisites, Mathematics V.

Mathematics XII. (Education XIV). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. 2 hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX and XI offered on demand.

MODERN LANGUAGES

CHARLES GOURLAY GOODRICH, PROFESSOR

EVA LOUISE BARR, ASSOCIATE PROFESSOR

FRENCH

The courses are so arranged that students may carry French thruout the four years, including those who present French for entrance. Election of courses for a semester is possible but inadvisable. Seniors electing Courses I and II will be required to read at least 200 pages of French in addition to the work regularly required of the class.

All classes are conducted in French from the beginning, so far as practical and expedient. Text books are frequently changed, those mentioned are in use this year.

***French I and II. Elementary.* The New Fraser and Squair's French Grammar, Part I, Contes du Pays de Merlin. Francois' Easy French Reading. Halevy's L'Abbe Constantin. Daily practice in pronunciation, conversation, and sight reading. Collateral reading in second semester. Both semesters at 8:45 and 10:45. M. T. W. Th. 4 hours.

***Credit in this course will not be counted toward graduation till Course II has been satisfactorily completed.*

French III and IV. Standard French. Wann's French Conversation and Composition, once a week. Schoell's Paris d'Aujourd'hui; Merimee's Colomba, About's Le Roi des Montagnes, and other texts as needed. Daily practice in sight reading and conversation, with frequent collateral readings. Both semesters at 7:45 and 10:45. M. W. F. 3 hours.

French V and VI. Conversation and Rapid Reading. Much Sight and collateral reading. Daily practice in conversation. Balzac's Eugenie Grandet; Hugo's Notre Dame de Paris; De Vigny's Cinq-Mars. Both semesters at 7:45. T. Th. 2 hours. Alternate with Courses VII and VIII. (Not offered in 1922-23).

French VII and VIII. Seventeenth and Eighteenth Centuries. A study of the best works of the classical period continued thru Beaumarchais, Marivaux, Chenier and Voltaire. Both semesters at 7:45. T. Th. 2 hours. Alternate with Courses V and VI.

French IX and X. History of French Literature. Vreeland and Michaud's Anthology of French Prose and Poetry is the basis of this year's study. Both semesters at 10:45. T. 1 hour. Alternate with Courses XV and XVI. (Not offered in 1922-23).

French XI and XII. Teachers' Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and problems of French teaching. Special attention to pronunciation and phonetics. Observation and practice teaching. Both semesters at 10:45. Th. 1 hour each semester. Offered in alternate years. Credit given only on completion of both courses.

French XIII and XIV. Nineteenth and Twentieth Centuries. Chateaubriand, Lamartine, Hugo, Rostand, Anatole-France and others are read partly in class, partly as collateral reading and conversation. This course follows logically Courses III and IV. 3 hours each semester at 9:45. M. W. F.

French XV and XVI. Composition and Conversation. Francois' Advanced French Prose Composition. Invaluable for those who desire to teach French. Both semesters at 10:45. T. Alternate with Courses IX and X.

SPANISH

It will be possible for students to carry Spanish thruout the four years of their college course.

As far as possible Spanish is made the language of the class room. A modified direct method is used, giving close attention to pronunciation, sentence structure and training the ear of the student. After the first year the

reading of Spanish periodicals forms a part of the required work. Interest is stimulated by a thriving Spanish Club which meets twice a month.

Spanish I and II. Elementary Course. Grammar. Careful drill in pronunciation. Easy reading. Daily practice in writing and speaking Spanish.

(Credit in this course is not counted toward graduation until the completion of Course II).

Spanish III and IV. Modern Prose. Reading of selections from Alarcon, Valdes, etc. Review of grammar. Conversation and Composition. Reports on collateral reading. 3 hours.

Spanish V and VI. Nineteenth and Twentieth Centuries. History of period and study of representative novels and dramas by the Quinteros, Galdo's, Benavente, Blasco Ibanez. Much collateral reading. 3 hours.

Spanish VII and VIII. History of the Golden Age of Literature. Pope de Vega, Calderon, Cervantes, etc.

Courses in Commercial Spanish (two hours) and conversation (one hour) will alternate with courses V and VI. (Not offered in 1922-23).

GERMAN

German I. Elementary Course. Grammar and easy readings, with constant practice in speaking and writing German. The work of the course includes the memorization of a number of German poems. First semester at 7:45 and 1:45, M. T. W. Th. 4 hours.

German II. Elementary Course continued. Grammar, composition, and conversation. Reading of selected stories of Storm, Zschokke, Heyse, etc. Second semester at 7:45 and 1:45, M. T. W. Th. 4 hours.

German III. Continuation of Course II. Review of Grammar, continuation of composition and conversation, reading of modern prose and poetry of moderate difficulty. First Semester.

German IV. Continuation of Course III. Composition, conversation and reading of classical and modern prose and poetry. Second semester.

MUSIC

T. MERRILL AUSTIN, DIRECTOR

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments,

provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued at least one full year.

Students desiring to receive credits in College on the electives in Music must schedule for the subject when making out the College registration card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I. Harmony. First semester ,two recitations per week. 2 hours.

Music II. Harmony. Continuation of Music I. Second Semester, two recitations per week, 2 hours.

Music III. Counterpoint of Analytical Harmony. First Semester, 1 hour.

Music IV. Counterpoint. Continuation of Music III. Second semester, 1 hour .

Music V. History of Music. First semester, 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII. Interpretation and Analysis. First Semester, 1 hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour .

PHILOSOPHY AND EDUCATION

LUTHER E. ROBINSON, PHILOSOPHY

MILTON M. MAYNARD, EDUCATION

Philosophy I. Psychology. An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by the study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. 3 hours.

Philosophy II. A study of a selected number of the World's Greatest Philosophers thru their representative writings. The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophical thought. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source-books

of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, M. W. F. 3 hours. (Not offered in 1922-23.)

Philosophy III. Contemporary Philosophical Thought. A study of the main currents of philosophical thought in England and America during the Nineteenth century and the present day. Particular attention will be given to philosophical theories of Bergson, Royce, James, and Dewey, together with the critics of Pragmatism. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours.

Philosophy IV. Political Philosophy. Historical and critical survey of the leading concepts of the state in Greece and Rome and among modern European and American peoples. Special attention is given to the development, efficiency and ethics of democracy, its form, theory and practice, together with a study of certain fundamental documents and doctrines peculiar to American nationality. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours. (Not offered in 1922-23.)

Education I. The Principles of Education. A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45. M. W. F. 3 hours.

Education II. The Principles of Teaching. A study of the learning process from the viewpoint of the teacher; the lesson plan and the conduct of the recitation; observation and practice teaching. Second semester at 10:45. M. W. F. 3 hours.

Education III. History of Education. From the earliest times to the middle of the eighteenth century; based upon Cubberly's "History of Education". First semester at 10:45. T. Th. 2 hours. (Not offered 1922-23).

Education IV. History of Education. A continuation of Education III; special attention to education in United States since the educational revival under Horace Mann. Second semester at 10:45. T. Th. 2 hours. (Not offered 1922-23).

Education V. Educational Psychology. A study of instinct in its bearing upon education; habit, association and memory, attention, interest, mental economy in the light of experimental psychology. First semester at 10:45. T. Th. 2 hours.

Education VI. Educational Psychology. The psychology of school subjects. Prerequisite, Psychology I, Education V, or experience in teaching. Second semester at 10:45. T. Th. 2 hours.

Education VII. The Teaching of English. A study of the history of the teaching of English in American schools with special reference to current practices in the teaching of the mother tongue. First semester at 8:45. 2 hours. (Not offered 1922-23).

Education VIII. Mental Tests and Measurements. A laboratory course in physical and mental measurements based upon Whipple's "Manual". Open only to students of junior and senior standing. Class limited to ten. Second semester at 7:45-8:45. T. Th. 2 hours. (Not offered 1922-23).

Education IX. Standard Tests and Measurements. A study of the principal educational tests together with the method of interpreting educational statistics. First semester at 10:45. M. W. F. 3 hours.

Education X. Educational Administration. A study of educational administration in the United States. Second semester at 10:45. M. W. F. 3 hours.

Education XI. School Health and Sanitation. A study of the health of the school child with special reference to the problems of retardation and elimination. First semester at 8:45. T. Th. 2 hours.

Education XII. Rural Education. A study of the rural life problem from the standpoint of the school; an examination of other forces tending to the social uplift of the rural community. Second semester at 8:45. T. Th. 2 hours.

Education XIII. The Teaching of History. Designed for those expecting to teach history. See History XIV.

Education XIV. The Teaching of Mathematics. Designed for those expecting to teach mathematics. See Mathematics XII.

Education XV. The Teaching of Modern Languages. Designed for those expecting to teach some modern language other than English. See French XI and XII.

PUBLIC SPEAKING

WILLIAM H. MESSINGER, ACTING PROFESSOR

MISS HELEN L. McCLANAHAN, ASSISTANT PROFESSOR

Oratory I. Practical Elocution. A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thoughtful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45, and 1:45. T. Th. 1 hour.

Oratory II. Extempore Speaking. A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside of class required. Second

semester, 7:45, 8:45, and 1:45. T. Th. 1 hour.

Oratory III. Debating. A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this course. Course must be preceded by Courses I and II. First semester at 9:45. M. W. F. 3 hours.

Oratory IV. The Oration. A thoro study of the good qualities of an oration. Text book lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester at 9:45. M. W. F. 3 hours.

Oratory V. Debate Seminar. A course in practical debating; open only to those who have won a place on an inter-collegiate debate team. Hours to be arranged.

Oratory VI. Oration Seminar. A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

Oratory VII. Shakespearian Reading. A critical study of two plays a comedy and a tragedy. Characters will be assigned to members of the class, the lines will be memorized and scenes presented from the platform. A study will be made of the principles of play production. Rehearsals outside of class required. Only a limited number will be admitted to this course. Prerequisite, Courses I and II. First semester, 10:45. T. Th. 2 hours.

Oratory VIII. Occasional Speeches. The aim of this course is to acquaint the student with the fundamental principles involved in short speeches of various types, such as the man of affairs is called upon to give. Lectures and study models serve to point out these principles, which are embodied in practice speeches in class. The types studied are: Announcement, Welcome, Response, Presentation, Acceptance, Farewell, the Eulogy, and the Banquet Speech. Second semester at 10:45. T. Th. 2 hours.

Oratory IX. Dramatic Art. A study of character from plays with written sketches. Physical presentation of same. Dramatic scenes. This course aims to meet the need of those who may be called upon to coach high school dramatics. Only a limited number will be admitted to this course. First semester at 8:45. T. Th. 2 hours.

Oratory X. Dramatic Art. A brief view of the Modern Drama. Study

discussion and presentation of one act dramas. Study of longer drama with class presentation of scenes. Selection of drama for varying occasions. Principles of modern staging. Costuming of plays. Second semester at 8:45. T. Th. 2 hours.

PHYSICAL TRAINING

WILSON STEGEMAN, DIRECTOR AND ATHLETIC COACH

INEZ DEARDORF, DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN

R. W. JOHNSON, GYMNASIUM DIRECTOR

Four semester hours in Physical Education are allowed toward a bachelor's degree. These credit courses must be taken in the Freshman and Sophomore years.

FOR WOMEN

Physical Education I and II. In these courses emphasis is laid upon the following:

1. Postural and Corrective work.
2. Accuracy of form and movement (Marching tactics, Calisthenics).
3. The Teaching of rhythm (Drills, Dances, etc.)
4. Quick perception and good sportsmanship. (Games, Athletics).

Required of Freshman women. Two days per week.

Physical Education III and IV. Continuation of Courses I and II. Required of Sophomore women. Two days per week.

Physical Education V. Methods of Physical Training. This course is open to Juniors and Seniors and consists of Lectures and demonstrations on postural defects and methods of correction. Practice teaching of the various phases of physical training. This course is intended to be of help to those who as high school teachers may be called upon to give some instruction in Physical Training. along with their other work. Second semester. 2 hours.

FOR MEN

Physical Education I and II. Required of Freshman men. General Gymnasium work, elements of football, basketball, baseball, track, tennis, etc. 2 hours credit.

Physical Education III and IV. Continuation of Courses I and II. Required of Sophomore men. 2 hours credit.

DEPARTMENT OF ART

MARY AGNES NESBIT, INSTRUCTOR

Students may enter this department at any time, but it will be to their advantage to register at the beginning of the term.

I. Drawing and Painting. Instruction is given in landscape painting, design, etc. The mediums used are water colors and pastel.

II. China Painting. Instruction is given in conventional painting, flat enamel and gold and silver etching. Free hand method taught if desired.

EXPENSES

China Decoration—

3 hour lesson\$1.00

Water Color and Drawing—

2 hour lesson 75

Monmouth College Conservatory of Music

Faculty and Instructors

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director

Teacher of Voice, Organ, Interpretation, Analysis and History.

EDNA B. RIGGS

Teacher of Advanced Piano, Counterpoint and Analytical Harmony

J. HENRI FISCHER

Teacher of Violin

EVELYN MAE FORT

Teacher of Piano

MRS. DORA HUGHES KETTERING

Teacher of Violin and Piano

RUDY COOPER

Teacher of Voice

MRS. LOIS FOWLER GETTY

Teacher of Methods

GRACE GAWTHROP

Teacher of Piano

Courses

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of Junior and Senior recitals, except in the teachers' course in which the student must do special work in the preparation for teaching.

It is expected that all students in the graduating year will take not less than two private lessons a week, and it is advised that in the second semester students shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any student who has completed the requirements of his Junior year in any department, and has appeared successfully in a public recital during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Analytical Harmony, Counterpoint,

History of Music, Biographical History, Interpretation and Analysis Courses, and the giving of a public recital are required for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chord and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna, Mason and Jonas.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause, (Trill), Berens (Velocity), Bach (Little Preludes and Fugues), Two and Three Part Inventions, Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischna, Tausig, Joseffy and Jonas.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Students must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazurkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the student is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, Analytical Harmony, History of Music, Biographical History, Interpretation and Analysis Courses, and the giving of Junior and Senior recitals are required for graduation. The student is expected to take three years of piano, or be able to play a fair accompaniment.

PREPARATORY

A thoro knowledge of the principles of breathing and bréath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles), a thoro knowledge of the resonating cavities; Fred Sieber's eight measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the student in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the student a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice students study French and Italian.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the

largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving students unsurpassed experience in registration. The tone is beautiful and refined and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History, Interpretation and Analysis Courses and the giving of Junior and Senior recitals will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the student.

Same requirement as to Piano Course.

SOLFEGGIO AND KEYBOARD HARMONY

Solfeggio, or the training of the mind thru the ear, enables a student

to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phrases from dictation.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

Such a course when augmented by a thoro training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Key-board Harmony consists of a thoro knowledge of scales, chords, cadences and simple modulations thru all the keys. In other words,—the Rudiments of Harmony mastered at the key-board. This course is primarily arranged for students in the intermediate grades.

Two one-half hour periods, first and second semester, Eight Dollars a semester.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music. Illustrated by Victrola records of great artists and orchestras.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, and so forth.

METHODS

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSES

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 14 hours. Students must register for this work on the College Registration Card.

Music I. Harmony. First semester, two recitations per week, 2 hours.

Music II. Harmony. Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III. Counterpoint. First semester, 1 hour.

Music IV. Counterpoint. Continuation of Music III. Second semester 1 hour.

Music V. History of Music. First semester, 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII. Interpretation and Analysis. First semester, 1 hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Students should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1922-1923

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION PER SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	\$36.00
		30 minutes	Two	65.00
	Interpretation History	20 minutes	Two	48.00
		Class	One	12.00
		Class	One	14.00
Miss Riggs	Piano or Private Theory	30 minutes	One	\$32.00
		30 minutes	Two	56.00
		20 minutes	Two	42.00
	Harmony Anal. Har Counterpt. }	Class	Two	16.00
Mr. Fischer	Violin	30 minutes	One	\$36.00
		30 minutes	Two	72.00
Mrs. Kettering .. Assistant under Mr. Fischer	Violin	30 minutes	One	\$18.00
		30 minutes	Two	33.00
		20 minutes	Two	25.00
Miss Fort	Piano	30 minutes	One	\$18.00
		30 minutes	Two	33.00
		20 minutes	Two	25.00
Miss Gawthorpe ..	Piano	30 minutes	One	\$12.00
			Two	22.00
Mr. Cooper	Voice	30 minutes	One	\$22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
Mrs. Getty	Methods	30 minutes	One	\$22.00
		Class	One	22.00
Mrs. Kettering ..	Piano	30 minutes	One	\$15.00
		30 minutes	Two	28.00
		20 minutes	Two	22.00

The above rates are for lessons by the semester, not by single lessons.

Students can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, \$1.00. Required of all students over 12 years of age.

Pipe organ practice at 20 cents an hour.

Piano quartette classes with Miss Riggs, \$10.00 per semester.

Commencement Honors and Degrees Conferred

JUNE 9, 1921

HONORARY DEGREES

DOCTOR OF LAWS

Hon. Medill McCormick

DOCTOR OF SCIENCE

Thomas E. French

GRADUATING CLASS

FIRST HONOR, CUM LAUDE

Glass, Lois Henrietta

FIRST HONOR

Ady, Gertrude
Bailey, Ewing McCreedy
Evans, Glenn Adams
Harper, Charles Roy
Morgan, Flora Anna
Patterson, Delpha Lenore
Spicer, Jessie Louise
Work, Laura

BACHELOR OF ARTS

Ady, Gertrude
Ardrey, Mary
Beveridge, George Wiley
Culbertson, Helen Evelyn
Davidson, Lilian
Dugan, John Russell
Eckerman, Dwight Charles

Glass, Lois Henrietta
Gillis, Willis Bruce
Harper, Charles Roy
Hillman, Helen Margaret
Kruidenier, Margrietha
McCaughan, Katheryn Arbela
Meridith, Bessie M.
Milne, James Walker
Morgan, Flora Anna
Neilson, Muriel
Orr, Helen Elizabeth
Patterson, Delpha Lenore
Quinby, Margaret
Smiley, Margaret
Spicer, Jessie Louise
Stewart, Madge Lucile
Thome, Robert Theodore
Wilson, Marian Catherine
Woods, Ellen Elizabeth

BACHELOR OF SCIENCE

Axline, William Tompkins
Bailey, Ewing McCreedy
Barnes, Genevieve Anna
Bishop, Ruth
Britt, William
Douglass, Annabel Elizabeth
Evans, Glenn Adams
Firth, John Oscar
Hodge, Edward Clark
Huey, Helen Barr
Nesbit, Leonard Loche
Owen, Arthur Kirk
Work, Laura

DIPLOMA IN MUSIC

Cooper, Rudy
Ely, Lucile
Fort, Evelyn Mae

CLASS ORATOR

Bailey, Ewing McCreedy

COMMENCEMENT ADDRESS

Supt. Francis G. Blair, Springfield, Illinois.

Candidates for Degrees and Diplomas

JUNE 15, 1922

Two degrees are conferred, Bachelor of Arts and Bachelor of Science.
One hundred and twenty-four semester hours are required for graduation.

BACHELOR OF ARTS

Alexander, Aileen Doris
Anderson, Roy S.
Ardrey, Ruth
Brown, Mary I.
Buck, Wallace
Davidson, Miriam
Ekstrom, Crescence
Gracey, Margaret
Graham, Mary Eleanor
Hamilton, M. Elizabeth
Hensleigh, Martha
Hill, Mary Isabelle
Hood, Hortense
Hoover, Calvin Bryce
Houston, Helen
Kyle, Eleanor Rachael
Livingston, David Palmer
McClenahan, Elizabeth
Melburg, Leonard
Meloy, Marie
Moffett, Wallace B.
Palmer, Jean
Patterson, Venna R.
Pinkerton, Marshall
Power, Ruth
Saville, Helen E.
Settle, Ida Lane
Smith, Ben Hill

Teare, Martha D.
White, Katherine
Woodruff, James

BACHELOR OF SCIENCE

Davis, George Harland
Dugan, Earl H.
Hogue, William Joel
Kilpatrick, Joseph Jay
McKnight, Neil A.
McMorris, J. Allen
O'Leary, Thomas F.
Pierce, Ruth Isabel
Seaton, Ethel
Thompson, Della E.
Turnbull, Ruth
Young, Forrest A.

DIPLOMA IN MUSIC

Gawthrope, Grace
McCrackin, Julia C.

Students for the Academic Year

1921 - 1922

GRADUATE STUDENTS

<i>Name</i>	<i>Home Address</i>	<i>Course</i>
Robertson, Lillian	Spirit Lake, Idaho	

SENIORS—CLASS OF 1922

Alexander, Aileen Doris	Sparta	English
Anderson, Roy S.	Monmouth	Chemistry
Ardrey, Ruth I.	Denver, Colo.	English
Brown, Mary I.	Pasadena, Cal.	Mathematics
Buck, Wallace	Mt. Ayr, Ia.	Social Science
Davidson, Miriam	Stanwood, Ia.	English
Davis, George Harland	Seaton	Mathematics
Dugan, Earl H.	College Springs, Ia.	Chemistry
Ekstrom, Crescence	Monmouth	English
Gracey, Margaret E.	Allerton, Ia.	English
Graham, Mary E.	Monmouth	English
Hamilton, M. Elizabeth	Monmouth	Mathematics
Hensleigh, Martha	Clarinda, Ia.	History
Hill Isabelle	Kirkwood	English
Hogue, William Joel	Monmouth	Chemistry
Hood, Hortense	Sparta	History
Hoover, Calvin Bryce	Berwick	Mod. Language
Houston, Helen	Canton	History
Kilpatrick, Joseph J.	San Jose, Cal.	Chemistry
Kyle, Eleanor Rachael	Media	History
Livingston, David Palmer	Washington, Ia.	Social Science
McClenahan, G. Elizabeth	Greeley, Colo.	English
McKnight, Neil A.	Tarkio, Mo.	History
McMorris, J. Allen	Monmouth	Chemistry
Melburg, Leonard	Monmouth	Social Science
Meloy, Marie	Evanston	English
Moffett, Wallace B.	Morning Sun, Ia.	English

O'Leary, Thomas F.	Monmouth	Biology
Palmer, Jean	Princeton	History
Patterson, Venna R.	Nampa, Idaho	History
Pierce, Ruth Isabel	Washington, Ia.	History
Pinkerton, Marshall S.	Sparta	Greek
Power, Ruth	Greensburg, Ind.	History
Saville, Helen E.	Monmouth	Latin
Seaton, Ethel	Little York	Biology
Settle, Ida Lane	Monmouth	Mathematics
Smith, Ben Hill	Atlanta, Ga.	English
Teare, Martha D.	Monmouth	Social Science
Thompson, Della E.	Monmouth	Biology
Turnbull, Ruth	Jamestown, O.	Biology
White, Katherine	Monmouth	English
Woodruff, James H.	Huntington, Ind.	English
Young, Forrest A.	Pretty Prairie, Kas.	Social Science

JUNIORS—CLASS OF 1923

<i>Name</i>	<i>Home Address</i>	<i>Course</i>
Armstrong, Erma Belle	Alexis	Education
Bailey, Marion	Viola	English
Bear, Herman	Kirkwood	English
Beattie, Jean	Sparta	English
Beveridge, Hugh	Goldfield, Ia.	Mathematics
Boruff, Clair	Aledo	Chemistry
Bradford, Fannie G.	Paia Maui, Hawaii	English
Brown, Helen	Pasadena, Cal.	Chemistry
Buck, Mildred	Monmouth	English
Cathcart, Evelyn	Marissa	Mathematics
Cobb, Ella A.	Monmouth	Mod. Language
Douglass, Evelyn F.	Ames, Ia.	Mathematics
Douglass, Lucile R.	East Palestine, O.	English
Eckley, Ralph B.	Monmouth	Chemistry
Ferguson, Robert Lee	Xenia, O.	Chemistry
Hamilton, Albert	Marissa	Latin
Hamilton, Helen B.	Monmouth	Latin
Hayslip, Bertha	St. Louis, Mo.	English
Hofstetter, Leonard	Fort Morgan, Colo.	Chemistry
Hofstetter, Roy	Fort Morgan, Colo.	Mathematics
Johnston, Neil	Eleanor	Social Science
Keating, Caroline	Alexis	Biology
Kettering, Helen	Monmouth	Biology
Leet, Ruth	West Chester, Ia.	English
Lewis, Ruth Ann	Columbus, Jct., Ia.	History

Lorimer, Lucile K.	Biggsville	Biology
Lugg, Ruth L.	Monmouth	Chemistry
Lynn, Ruth	Verona, N. J.	English
McCoy, Mary Alice	Monmouth	Mod. Language
McCrackin, Julia C.	Monmouth	English
McCreight, Berneice	Marissa	English
McDill, Florence	Wapello, Ia.	English
McDill, Irene	Wapello, Ia.	Chemistry
McIntosh, Florence	Monmouth	Mathematics
McMorris, Anna	Monmouth	Mathematics
McQuiston, Margaret	Washburn	Mod. Language
Niblock, Frederic Patton	Derby, Ia.	Mod. Language
Phelps, Ruth L.	Monmouth	Chemistry
Rankin, Dean W.	Monmouth	Mathematics
Rigg, Sterling	Washington, Ia.	Mathematics
Robinson, Ina	Monmouth	Social Science
Rowser, Ruth	Stanwood, Ia.	English
Scott, Ned	Monmouth	Chemistry
Sherwin, Harold	Spokane, Wash.	English
Shimmin, M. Isabel	Monmouth	Mathematics
Smiley, Robert	Pinckneyville	Chemistry
Smith, Roderic L.	Arkansas City, Kas.	English
Snodgrass, Kenneth	Fort Morgan, Colo.	Mathematics
Stewart, Marie	Garnett, Kas.	Mathematics
Van Gundy, Justine	Monmouth	English
Van Nuys, Hazel	Monmouth	Biology
Walker, Irene	Burlington, Ia.	Latin
Wallace, W. Thomas	Washburn	Chemistry
Wells, Grace	Piper City	English
White, Margaret	Monmouth	Biology
Work, Anna C.	Fort Morgan, Colo.	Chemistry

SOPHOMORES—CLASS OF 1924

<i>Name</i>	<i>Home Address</i>	<i>Course</i>
Anderson, Leila W.	LaMoille	History
Bailey, William Fleming	Viola	Chemistry
Barnum, Ira	Monmouth	Mod. Language
Beal, Nelson	Verona	Chemistry
Berry, George T.	Clarinda, Ia.	Social Science
Black, Lucile	Emporia, Kas.	English
Cable, Ruth	Berwick	English
Caslin, Dorothy	Monmouth	English
Childs, Hazel	Kirkwood	Mathematics
Clark, John R.	Burgettstown, Pa.	Biology

Clark, N. Grace	Little York	Mathematics
Crow, Edna	Monmouth	History
Cummings, Charlotte	Keokuk, Ia.	English
Davidson, Caroline	Stanwood, Ia.	English
Davidson, Norris D.	North Bend, Nebr.	English
Davidson, William Hoyman	Stanwood, Ia.	Chemistry
Deen, Martha	Monmouth	Mod. Language
Dickson, Richard	Marissa	Chemistry
Dickson, Wesley	Marissa	Chemistry
Dierstein, Elizabeth	Monmouth	English
Doty, Warner	Stuttgart, Ark.	Chemistry
Ebersole, Robert J.	Monmouth	Chemistry
Ecroyd, Gladys	Arkansas City, Kas.	History
Ekstrom, Edna	Monmouth	English
Farrell, Elizabeth	Centralia	English
Finley, Lyle Walker	Marissa	Mathematics
Fish, Edwin Floyd	Garner, Ia.	Chemistry
Frank, Gladys	Monmouth	English
Glass, Paul B.	Des Moines, Ia.	Chemistry
Griffith, Ralph	Monmouth	Chemistry
Hammond, Martha D.	Gary, Ind.	Mathematics
Hayden, Elizabeth	Monmouth	Mathematics
Hillyard, Hazel	Allerton, Ia.	English
Howard, Mary K.	Norfolk, Nebr.	English
Huang, Charles Siang	Hinghwa, China	Chemistry
Huey, John S.	Monmouth	English
Hunter, Ruth	Beaver Falls, Pa.	English
Johnson, Elizabeth	Monmouth	English
Kennedy, Gertrude	Viola	English
Lashley, Ralph C.	St. Louis, Mo.	Social Science
Laughlin, Helen	Belle Center, O.	English
Lee, Grace M.	Hoopeston	English
Loucks, Paris William	Hillsboro	English
McBride, Charles W.	Little York	Chemistry
McBride, John H.	Little York	Mathematics
McConnell, William K.	Monmouth	Chemistry
McCoy, Louise I.	Kirkwood	Mathematics
McCrackin, Robert	Monmouth	Biology
McCrery, Velma	Little York	Biology
McQuiston, Dorothy	Washburn	Mod. Language
Martin, Edythe	Stamford, Ont., Can.	English
Mason, Maida	Monmouth	English
Miller, Ralph	Monmouth	Chemistry
Moore, Mary A.	Greensburg, Ind.	English
Morrow, Neva	New London, Ia.	English

Niblock, Charles	Derby, Ia.	Mod. Language
Oaks, Helen	Kirkwood	Mod. Language
Oliver, Ruth	Toulon	Chemistry
Parsons, Frances	Monmouth	English
Palmer, Oneita	Washington, Ia.	History
Robertson, Jesse Phillips	Spirit Lake, Idaho	Biology
Rodgers, Gertrude	Monmouth	English
Rowley, Neva	Monmouth	Mathematics
Russell, Walter	Viola	Chemistry
Sillars, Mora Jean	Troy Grove	History
Smith, Mary D. R.	Omaha, Neb.	Mod. Language
Snodgrass, Jesse	Fort Morgan, Colo.	Chemistry
Speer, Charlotte	Hanover	English
Sprole, Mitchell	Garner, Ia.	Chemistry
Standliff, Glenn	Viola	Mathematics
Staat, Margaret	Monmouth	English
Stewart, Cleda	Garnett, Kas.	English
Struthers, Pauline	Monmouth	Mathematics
Thompson, George R.	Des Moines, Iowa	English
Turnbull, Esther	Jamestown, O.	History
Tyler, Helen	Lenox, Ia.	English
Van Gundy, Morris	Monmouth	
Vawter, Helen E.	Monmouth	Mod. Language
Wallace, Leverett	Washburn	Social Science
Walter, Phyllis	Monmouth	Biology
Watt, Willa	Monmouth	History
Welch, Elizabeth	Paxton	English
Wheeler, Mary E.	Xenia, O.	Mathematics
Wherry, Evelyn	Pawnee City, Nebr.	Mathematics
Winans, May	Toulon	Mathematics
Winship, Virginia	Monmouth	English
Young, R. Harold	Traer, Ia.	Chemistry

FRESHMEN—CLASS OF 1925

<i>Name</i>	<i>Home Address</i>
Allen, John C. Jr.	Monmouth
Arthurs, Hugh	Monmouth
Bailey, Martha Lois	Atlantic, Ia.
Ballantyne, Margaret	Xenia, O.
Baxter, Edna	Aledo
Bays, Paul	Arkansas City, Kas.
Been, William Clyde	North Bend, Nebr.
Benson, Lamont Joseph	Monmouth
Beste, Dorothy	Monmouth

Beveridge, Glen	Goldfield, Ia.
Beveridge, Reid	Goldfield, Ia.
Blair, Harold	College Springs, Ia.
Boden, Florence	Alexis
Bowker, Del	Monmouth
Bowman, Mabel	Monmouth
Boyle, James	Coulterville
Brasmer, Carl	Viola
Brent, Gertrude	Monmouth
Brown, Dorothy	Monmouth
Busby, Leland	Butler
Campbell, Warren Wright	Cleveland, O.
Carr, Doris Dean	Indianapolis, Ind.
Claycomb, Arnold	Monmouth
Costello, Willard	Monmouth
Crooks, Mabel	Crawfordsville, Ia.
Davis, Warren	Newton, Ia.
DeBolt, Harold Allison	Newton, Ia.
Dickson, Raymond	Clarion, Ia.
Doty, Carl Babcock	Stuttgart, Ark.
Dragoun, Fred William	Traer, Ia.
Ertmer, Joseph	Stockton
Ferguson, Helene	Alexis
Filer, Charles Verlin	Coulterville
Findley, Helen	Monmouth
Findley, Walker	Chicago
French, Marian	Monmouth
Galloway, Ross	Waterloo, Ia.
Gibson, Arthur	Maquoketa, Ia.
Glanville, Merle	Stockton
Gracey, Sarah	Allerton, Ia.
Grant, Alister	Greeley, Colo.
Hallam, Dorothy	Monmouth
Hamilton, Alma	LeClaire, Ia.
Hamilton, Dale	Aledo
Hamilton, Robert C.	Langloth, Pa.
Hanlon, Margaret	Sigourney, Ia.
Henderson, Corinne	Hanover
Henderson, Helen	Monmouth
Holt, John Richard	Monmouth
Humm, Nellie	Pawnee City, Nebr.
Jewell, Martha	Monmouth
Johnston, Margaret	Ontario, Cal.
Jordan, Isabel	Omaha, Nebr.
Kettering, Rachael	Monmouth

Kiemele, Mildred	Stamford, Ont., Can.
Kramer, Rega	Sigourney, Ia.
Kruidenier, Katherine	Cedar Rapids, Ia.
Lorimer, Jean	Biggsville
Lucas, Augusta	Winterset, Ia.
McAllister, Ralph	Waterman
McCreedy, Murry	Ainsworth, Ia.
McCullough, Mabel	College Springs, Ia.
McCurrie, Isabella	Joliet
McDill, Edna May	Wapello, Ia.
McDill, Marion	Wapello, Ia.
McKee, Elvas Robert	Milroy, Ind.
McKinnon, Leona	Monmouth
McLaughlin, Janice	Chicago
Mann, Roy	Kirkwood
Maxwell, Homer H.	Pawnee City, Nebr.
Melburg, Mildred	Monmouth
Moffett, Avis	Paxton
Morrison, Gladys	Sparta
Murray, Arden Owen	Mazon
Neil, Charles Leland	Sparta
Nesbit, Mary Emma	Hoopeston
Nesbit, Preston	Princeton, Ind.
Nichol, Florence	Monmouth
Overton, Donald	Monmouth
Patterson, Edwina	Monmouth
Patterson, Jeanne	Monmouth
Patton, Louise	Monmouth
Pickens, Glen	Newton, Ia.
Pillsbury, Frances	Monmouth
Pogemiller, Lena	Morning Sun, Ia.
Porter, Frances	Monmouth
Ramsay, Paul	Clarion, Ia.
Rankin, Louise	Stronghurst
Rickey, Frank	Winfield, Ia.
Rife, Jean	Philadelphia, Pa.
Robinson, Lorin	Monmouth
Rowser, Margaret	Stanwood, Ia.
Saville, Edgar	Monmouth
Sawhill, Mary Louise	Seattle, Wash.
Scott, Eleanor	Cleveland, O.
Shankland, Ruth L.	Hoopeston
Shields, Stanley	Loveland, Colo.
Shimmin, Gertrude	Monmouth
Shoemaker, Clarence	Seaton

Stewart, Rachel	Bardolph
Stinson, Donald	Winfield, Ia.
Thompson, Toby	Waterman
Turnbull, Albert	College Springs, Ia.
Van Gundy, George	Monmouth
Warfield, Paul	Monmouth
Waterhouse, Alice	Oakville, Ia.
Webster, Margaret	St. Louis, Mo.
Wells, John	Monmouth
Wells, Kenneth	Monmouth
Whiteman, Pauline	Biggsville
Wilson, Lucile	LeClaire, Ia.
Winship, Dorothy	Monmouth

SPECIAL

<i>Name</i>	<i>Home Address</i>
Anderson, Hazel	Monmouth
Arendt, Sam E.	Monmouth
Aschenbrenner, Andrew	Franklin Grove
Duke, Edythe	Monmouth
Duncan, Della Frances	Oakville, Ia.
Eyler, John Henry	Clarion, Ia.
Gettemy, Omer	Monmouth
Hankins, Chauncey	Monmouth
Hanson, Marion	Monmouth
Hill, John	Chicago
Hilsenhoff, Hans	Monmouth
Hodson, James C.	Searcy, Ark.
Hogue, Ralph	Monmouth
Hunter, William J.	McDonald, Pa.
Kennedy, Louis Day	Coulterville
McCorkle, Gertrude	Milroy, Ind.
McMillan, Henrietta	Monmouth
Mann, Frederick	Monmouth
Meridith, Harold	Monmouth
Munson, J. Edward	Little York
Nash, Mildred	Monmouth
Pinkerton, John	Monmouth
Porter, Lois	Monmouth
Reid, Catherine	Indianapolis, Ind.
Reid, Newton	Indianapolis, Ind.
Robinson, Edgar	Monmouth
Skinner, Doreen	Des Moines, Ia.

Taylor, Violette	Roseville
Teachout, Ila	Superior, Nebr.
Thompson, William	Galesburg
Underwood, Charles Arthur	Union Mills, Ind.
Wall, Chester	Low Moor, Ia.
Williams, Howard	Monmouth
Young, Elizabeth	Monmouth

CONSERVATORY OF MUSIC

<i>Name</i>	<i>Home Address</i>
Adair, Dorothy	Monmouth
Adkisson, Mrs.	Roseville
Alexander, Wilma	Monmouth
Anderson, Hazel	Monmouth
Anderson, Opal	Monmouth
Arendt, Sam E.	Monmouth
Armstrong, Erma Belle	Alexis
Boden, Florence	Alexis
Bowman, Marjorie	Monmouth
Boyd, John Edward	Monmouth
Boylan, Anna	Monmouth
Brown, Darrel	Monmouth
Brown, Dorothy	Monmouth
Brown, Hazel Maurine	Monmouth
Brownlee, Margaret	Monmouth
Buck, Cordelia	Monmouth
Buck, Mildred	Monmouth
Buck, Wallace	Mt. Ayr, Iowa
Cable, Ruth	Berwick
Case, A. L.	Monmouth
Coats, Donald	Monmouth
Cole, Frances	Monmouth
Colwell, Mary	Monmouth
Cooper, Rudy W.	Winfield, Iowa
Davidson, Norris D.	North Bend, Nebr.
Davidson, William H.	Stanwood, Iowa
Dains, Mary Frances	Monmouth
Deen, Francis	Monmouth
Deen, Martha L.	Monmouth
Dennison, Iola	Monmouth
Dennison, Lois	Monmouth
Dickey, Edna	Monmouth
Dickson, Raymond	Clarion, Iowa

Douglass, Evelyn	Ames, Iowa
Douglass, Lucile R.	East Palestine, Ohio
Dover, I. B.	Monmouth
Duncan, Della	Oakville, Iowa
Edwards, Minnie Gertrude	Monmouth
Farrell, Elizabeth	Centralia
Fetherston, Grace	Monmouth
Fort, Evelyn	Stronghurst
Frans, Jean	Monmouth
Gates, E. Warren	Monmouth
Gawthrop, Grace	Monmouth
Getty, Mrs. Lois Fowler	Monmouth
Graham, Mary Eleanor	Monmouth
Graham, Mrs. Mary Pollock	Seaton
Hamilton, Alma	LeClaire, Iowa
Hanna, Margaret Heaton	Monmouth
Hansen, Eberhard	Monmouth
Hardin, Lena	Monmouth
Hardin, Loretta	Monmouth
Harding, Dorothea	Monmouth
Hayslip, Bertha	St. Louis, Mo.
Henderson, Kathryn	Monmouth
Herbert, Lois Elizabeth	Monmouth
Hofstetter, Roy	Ft. Morgan, Colo.
Howard, Mary K.	Norfolk, Nebr.
Hogue, William Joel	Monmouth
Hughes, Claire	Monmouth
Humm, Minnie	Monmouth
Humm, Nellie	Pawnee City, Nebr
Johnson, Doris	Monmouth
Johnson, R. W.	Monmouth
Jones, Martha Ruth	Monmouth
Jones, Theofeldt	Monmouth
Keating, Caroline	Alexis
Kettering, Louise M.	Monmouth
Kettering, Martha	Monmouth
Lawrence, Luva	Monmouth
Long, Desmond	Monmouth
Loucks, Paris	Hillsboro
Lough, Mary	Monmouth
Lucas, Augusta	Winterset, Iowa
Lynn, Ruth E.	Verona, N. J.
McBride, John H.	Little York
McConnell, Elizabeth	Monmouth
McConnell, William	Monmouth

McCrackin, Julia Carlotta	Monmouth
McCreight, Berenice	Marissa
McCrery, Velma	Little York
McElroy, Mrs. J. R.	Monmouth
McKelvey, Mrs. Betty	Monmouth
McKnight, Neil A.	Tarkio, Mo.
McLoskey, Robert	Monmouth
McMillan, Maraden	Monmouth
McMorris, Herbert	Monmouth
Moore, Mary A.	Greensburg, Ind.
Morland, Virginia	Monmouth
Murphy, Dorothy	Monmouth
Murphy, Elizabeth	Monmouth
Murray, Arden	Mazon
Needham, Helen	Monmouth
Nesbit, Mary E.	Hoopeston
Nesbit, Preston	Princeton, Ind.
Niblock, Charles H.	Derby, Iowa
Noonan, Ray	Monmouth
Palmer, Oneita	Washington, Iowa
Parker, Mabelle	Monmouth
Patterson, Venna	Nampa, Idaho
Patton, Esther	Monmouth
Patton, Louise May	Monmouth
Paullin, Julia	Monmouth
Phelps, Katherine	Monmouth
Phillipson, Josephine	Monmouth
Phillipson, Mearle	Monmouth
Plunkett, Darrell James	Viola
Porter, Lois	Monmouth
Power, Ruth	Greensburg, Ind.
Pratt, Beulah	Monmouth
Quayle, Elizabeth Mae	Monmouth
Ramsay, Paul M.	Clarion, Iowa
Riggle, Grace	Cameron
Robertson, Jesse Phillips	Spirit Lake, Idaho
Robinson, Ina	Monmouth
Robinson, Lorin	Monmouth
Rose, Ethel	Gerlaw
Rose, Elsie	Gerlaw
Rowser, Ruth	Stanwood, Iowa
Ryden, Richard	Monmouth
Sawhill, Mary Louise	Seattle, Wash.
Shellenberger, Mildred	Monmouth
Scott, Margaret	Monmouth

Seaton, Ethel	Little York
Shaw, Muriel	Monmouth
Shaw, Robert	Monmouth
Shores, Sumner	Monmouth
Showalter, John	Monmouth
Sloss, Joseph	Monmouth
Sloss, Mildred	Monmouth
Smith, Fletcher	Monmouth
Smith, Robert	Monmouth
Smith, Roderic L.	Arkansas City, Ark.
Smith, Weldon	Monmouth
Speers, Christina	Monmouth
Stevenson, Howard	Monmouth
Stewart, Cleda	Garnett, Kansas
Stewart, Margaret Agnes	Monmouth
Stewart, Marie	Garnett, Kansas
Taylor, Violette Francis	Roseville
Teachout, Ila	Superior, Nebr.
Thomas, Dean	Monmouth
Thomas, Helen	Monmouth
Thompson, Allen	Alexis
Thompson, George	Des Moines, Iowa
Trouten, Sarah	Monmouth
Tyler, Helen	Lenox, Iowa
Van Gundy, Justine	Monmouth
Wagoner, Caroline	Roseville
Wallace, Leverett	Washburn
Waller, Beatrice Charity	Monmouth
Walter, Lois	Monmouth
Warfield, Mary Annette	Monmouth
Watson, Evelyn	Roseville
Watson, Katherine	Roseville
Weir, Mary	Monmouth
Wennerberg, Edna	Monmouth
Wennerberg, Martha	Monmouth
Wheeler, Mary E.	Xenia, Ohio.
Wherry, Evelyn	Pawnee City, Nebr.
Worsdell, Mrs. Ruthella	Roseville

ORATORY

<i>Name</i>	<i>Home Address</i>
Armstrong, Vernon	Monmouth
Baxter, Edna	Aledo
Black, Lucile	Emporia, Kansas

Boden, Florence	Alexis
Brasmer, Mildred	Viola
Clark, Grace	Little York
Craine, Marion	Monmouth
Crawford, Edna	Monmouth
Crooks, Mabel	Crawfordsville, Ind.
Davidson, Miriam	Stanwood, Iowa
Frank, Gladys	Monmouth
Frans, Jean	Monmouth
Glass, Edna	Monmouth
Gracey, Margaret	Allerton, Iowa
Hillyard, Hazel	Allerton, Iowa
Houston, Elizabeth	Kirkwood
Howard, Mary K.	Norfolk, Nebr.
Johnson, Velma	Monmouth
Laughlin, Helen	Belle Center, Ohio
Lugg, Ruth	Monmouth
McCrery, Velma	Little York
McQuiston, Margaret	Washburn
Moore, Mary	Greensburg, Ind.
Patton, Louise	Monmouth
Porter, Frances	Monmouth
Root, Marjorie	Monmouth
Saville, Helen	Monmouth
Sawhill, Mary Louise	Seattle, Wash.
Seaton, Ethel	Little York
Sillars, Mora Jean	Troy Grove
Smith, Pauline	Viola
Walter, Phyllis	Monmouth
White, Margaret	Monmouth
White, Robert	Monmouth
Wilson, Lucile	LeClaire, Iowa

ART DEPARTMENT

<i>Name</i>	<i>Home Address</i>
Armstrong, Erma Belle	Alexis
Berger, Jean	Omaha, Nebr.
Buchanan, Lulu	Monmouth
Deardorf, Inez	LaFayette, Ind.
Duke, Marian	Monmouth
Ely, Lucile	Omaha, Nebr.
England, Wilda	Monmouth
Graham, Mrs. Willis F.	Monmouth
Gridley, Maude	Kirkwood

Hamilton, Alma	LeClaire, Iowa
Hays, Edith	Monmouth
Johnson, Elizabeth	Monmouth
Kiemele, Mildred	Stamford, Ont., Can.
Laws, Mary	Kirkwood
Lee, Grace	Hoopeston
McDonald, Mrs.	Monmouth
Main, Elizabeth	Monmouth
Melick, Lillian	Monmouth
Morgan, Flora	Monmouth
Moore, Mary A.	Greensburg, Ind.
Power, Ruth	Greensburg, Ind.
Scott, Ada	Monmouth
Scott, Eleanor	Cleveland, Ohio
Shankland, Ruth	Hoopeston
Staat, Margaret	Monmouth
Stevenson, Anna Belle	Monmouth
Taylor, Violette	Roseville
Thompson, Della Elizabeth	Monmouth
Whan, Mrs. Cecile Shaw	Aledo
Woods, Ellen	Monmouth

CHEMISTRY SPECIALS

<i>Name</i>	<i>Home Address</i>
Brown, Mary	Gerlaw
Frymire, Elizabeth	Monmouth
Meachem, Helen	Roseville
Poulson, Ada	Eleanor
Smith, Gladys	Monmouth
Tyson, Velma	Monmouth

Summary of Enrollment

Graduate Students	1
Seniors	43
Juniors	56
Sophomores	87
Freshmen	112
Special	34
Conservatory	161
Oratory	35
Art	30
Chemistry Specials	6
Total	565
Duplicates	98
Net Total	467

SUMMARY BY SEX IN CLASSES

Graduate Students	Men	Women	1
Seniors	Men 17;	Women	26
Juniors	Men 18;	Women	38
Sophomores	Men 34;	Women	53
Freshmen	Men 53;	Women	59
Special	Men 21;	Women	13

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY

Piano	87
Voice	54
Violin	32
Organ	1
Harmony	11
Harmonic Analysis	5
Counterpoint	1
Interpretation	6
History	7
Methods	3

GEOGRAPHICAL ENUMERATION IN THE COLLEGE

Arkansas	3
California	4
Canada	2
Colorado	9
China	1
Georgia	1
Hawaii	1
Idaho	3
Illinois	195
Indiana	11
Iowa	66
Kansas	7
Missouri	4
Nebraska	9
New Jersey	1
Ohio	9
Pennsylvania	5
Washington	2

Alumni Association of Monmouth College

BOARD OF DIRECTORS

FIRST GROUP

Term expires June, 1923. C. S. Peacock, Chas. P. Blair, M. D., Miss Mary Boyd.

SECOND GROUP

Term expires June, 1924. M. M. Maynard, E. F. Kimmelshue.

THIRD GROUP

Term expires June, 1925. Lucile White, Glenn Ebersole, M. D., H. W. Stewart.

OFFICERS OF THE BOARD

C. S. Peacock, '07	President
Chas. P. Blair, M. D., '05	Vice President
M. M. Maynard	Secretary
E. F. Kimmelshue, '96	Treasurer
Mrs. A. L. Graham, ex. '02	Executive Secretary

Form of Bequests

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$————— or the following property, viz: (Specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$————— to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live and assures them that their money will be a blessing after they are gone.

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